

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
CERAMICS, FABRICS, FURNITURE
ETC.

First Day's Sale: CHINESE PORCELAIN AND WORKS OF ART, comprising the Property of ADMIRAL SIR CHARLES LITTLE, G.C.B., G.B.E., and including SNUFF BOTTLES, ENAMELS, EARLY AND LATE CERAMICS, ETC.; ENGLISH AND CONTINENTAL CERAMICS AND GLASS, comprising A RARE ANGLO-VENETIAN GLASS FLASK, the Property of H. N. HIGNETT, Esq.; MARTIN WARE, FROM THE ESTATE OF ERNEST MARSH, Esq. (*decd.*); FINE SWANSEA AND NANTGARW CHINA; WHIELDON, CHELSEA AND OTHER FIGURES; SERVICES, ETC.; ISLAMIC POTTERY AND WORKS OF ART, MARBLES, CARVINGS, GLASS PICTURES, ETC.

Second Day's Sale: TEXTILES AND EMBROIDERIES, comprising FINE VELVET HANGINGS, the Property of THE LADY GREVILLE; VESTMENTS, BEDSPREADS, CURTAINS, COVERS, ETC.; OLD ENGLISH AND OTHER FURNITURE, comprising the Property of SIR HARRY VERNEY, G.C.V.O., and the Property of BERTRAM PHILLIPS, Esq., including a SECRETAIRE BOOKCASE by F. P. Mallet; ORIENTAL RUGS AND CARPETS, comprising the Property of P. G. L. CAMERON, Esq. and the Property of the late MISS M. C. WILBRAHAM; A FINE KASHAN CARPET, the Property of W. C. SYMES, Esq.; AUBUSSON CARPETS, ETC.

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CATALOGUE

OF

PORCELAIN, POTTERY AND GLASS
TEXTILES, RUGS AND CARPETS
OLD ENGLISH AND OTHER FURNITURE

FIRST DAY'S SALE

Thursday, 2nd August, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

CHINESE PORCELAIN AND WORKS OF ART

1 Six octagonal Plates, decorated in "famille-rose" enamels with fruit and flowers within borders of *ju-i* head lappets in pink and sepia outlined with black and green, 8½in.; *Ch'ien Lung* 6

2 A Plate, decorated in "famille-rose" enamels with peasants carousing, after *Teniers*, within gilt diaper borders with reserved panels of Chinese river scenes, 9in.; and a pair of Plates, with figures of a European man and woman in a garden, within wide pink diaper borders, 9in.; *Ch'ien Lung* 3

** From the Martin-Hurst Collection.

3 A Dish, decorated in "famille-verte" enamels with figures in a pavilion and garden scene, 13½in. diam.; and another, with the Emperor and Empress in a hunting party, within a diaper border, 13½in.; *K'ang Hsi* 2

4 A pair of Dishes, decorated in underglaze blue with flowering plants and root ornament, the borders with flowers in compartments, 12½in., *ai yeh* mark; *K'ang Hsi*; a Bowl, decorated with the Pa Hsien in a landscape, 9in.; and a Bowl and Cover with shell handles, with floral decoration, 8½in. 5

5 A Bowl, decorated in underglaze blue with dragons pursuing flaming pearls, 7½in.; *K'ang Hsi*; another with the Seven Worthies of the Bamboo Grove, 8in.; a pair of Vases and Covers, painted with animals in pomegranate shape panels on a floral ground, 11½in.; *K'ang Hsi*; a Ginger Jar and Cover, with medallions of emblems on a ribbed ground, 9in.; *K'ang Hsi*; and a beaker shape Vase, 8½in. 9

6 An octagonal Dish decorated in "famille-verte" enamels with birds, insects and flowers in quatrefoil panels on a "rouge-de-fer" floral ground within a stippled green border, 14in.; a Rice Bowl with figures in landscapes, 7½in.; a small Jar with kylin among flowers; a *ju-i*-shaped arm rest enamelled with a deer, crane and fir tree on a diaper ground, on three mask feet, 10½in.; and a Saucer; *Ming and later*; two wood covers 7

7 A club shape Vase, covered with a celadon glaze, 8in. ; a beaker shape Vase, incised with flowers and stiff leaves, 12½in. ; and a Ginger Jar, decorated in "famille-rose" enamels with peonies on a pink ground, 10in. ; one wood cover 4

8 A Chinese double Snuff Bottle in rock crystal, with rutile needles embedded, 2½in. ; a white jade Bangle with carved dragon masks ; an agate small Vase, carved in high relief and under-cut with flowers, 2½in. ; a Japanese gourd shape Pendant in inlaid metal ; a gold lacquer Box ; also a Derbyshire spar small Bowl, 3½in. ; one wood stand 7

9 A small oval Bowl in mutton-fat jade, incised with formalised dragons, with two carved dragon handles, silver liner and cover, 3¾in. ; a jade Cup with two angular handles ; a white jade Plaque, pierced and carved with two fish among lotus plants ; and a green jade Carving of Figures in a boat, 5¾in. long 6

10 A good boulder Carving in mutton-fat jade, in the form of monkeys climbing over rocks and picking peaches from a tree, 5in.

11 A Cloisonné enamel Figure of an Elephant supporting a vase, the saddle-cloth decorated with dragons among cloud-bands on a blue ground, and with jewelled trappings, 9½in. ; and an Empire bronzed inkstand, the lid surmounted by a group of Remus and Romulus with the wolf, 5in. 2

Other Properties

12 A Cloisonné enamel Bowl, decorated with formal flower branches on a turquoise ground, mask and ring handles, on three mask feet, 11½in. diam. ; and a bronze Bowl, decorated with a band of diaper and nipple ornament between bands of formal dragons, inlaid with different metals, 8½in. diam. 2

13 A cinnabar lacquer large Box and Cover, carved with the Pa Hsien on the banks of a river, within wide borders of formal flowers and key pattern rims, 17½in. diam.

14 A cinnabar lacquer oval Box and Cover, carved in relief with medallions of Shou characters, bats and emblems within vandyke panels, 12in.

15 Three Cakes of Indian ink in the form of screens and a scroll, decorated with fish and flowers and gilt with inscriptions, in lacquer case ; two others, octagonal, with animals ; and two circular Cakes of ink, with birds and trees in relief ; in fitted boxes 10

16 A collection of twenty-five hardwood Stands

25

17 Tan tao. A Painting on silk, ladies on balconies on a river bank ; another Painting of *feng huang* ; and four others, figures and animals ; in cases 12

18 A Temmoku Bowl with hare's fur glaze, decorated with four barbed medallions, 4½in. ; two others with somewhat similar decoration, 4½in., and 4¾in. ; and another, with flower-heads and scroll ornament, 4½in.

19 A pottery seated Figure of a Kylin, covered with a turquoise glaze, its foot resting on a brocade ball, on square base with gadroon ornament, 13½in. ; and a tripod Koro with lighter turquoise glaze, on three mask feet, 14in. ; Ming 2

20 A pair of green jade small Figures of Hawks, on circular bases, 4in. ; a pair of Figures of Phoenix holding flower branches, in white, 6½in. ; and another similar Figure in white and green, 6¾in. ; three wood stands 8

- 21 A white onyx oval Box and Cover, $2\frac{1}{2}$ in.; a black onyx small oval Dish; another, circular, in chalcedony; two pierced and carved jade Plaques; a pair of green-tinted Bracelets; and a Cloisonné enamel Bowl and Cover 9
- 22 A brown agate gourd shape Snuff Bottle, carved in relief with smaller gourds; another agate Bottle in grey and brown; one in grey with darker markings; a Snuff Bottle in carved green and brown glass; and another in mottled red and green 5
- 23 A Snuff Bottle in mutton-fat jade, with rust markings on one side; another in blue and opaque white glass, carved with boys; a ruby glass Bottle; another, brown; an enamelled porcelain Snuff Bottle; and another, blue and white 6
- 24 A Snuff Bottle in mottled white jade with brownish tones, 2in.; another in brown agate, carved with a bird; a Snuff Bottle in mottled brown and grey; and another in white and red glass, carved with figures and trees 4
- 25 A gourd shape Snuff Bottle in mutton-fat jade, $2\frac{3}{4}$ in.; another in grey and brown agate with carved mask and ring handles; another carved with birds and leafage; an onyx Bottle in white, grey and black tones; and another in red and white glass, carved with fish 5
- 26 A Snuff Bottle and Stopper in amethyst quartz, in the form of a fruit, carved with branches, $2\frac{1}{2}$ in.; and another and Stopper in turquoise matrix, carved with figures in landscapes 2
- 27 A Chinese ivory Vase and Cover, carved with legendary battle scenes and pendent emblems at the sides, kylin mask and ring handles, 10in.; and a carved ivory Group, a mother suckling a child, partly in colours, $4\frac{1}{2}$ in.; one wood stand 4
- 28 A Chinese ivory Vase, carved in two zones with boys' festivals divided by a wide band of key fret, $5\frac{1}{4}$ in.; another and Cover, with immortals and attendants in panels within floral borders, partly in colours, $8\frac{3}{4}$ in.; another ivory Vase and Cover, carved and undercut with numerous figures in landscapes, $5\frac{1}{4}$ in.; and a small Bottle Vase with dragon masks and key fret, 4in.; three wood stands 9
- 29 A pair of jade Bowls of shallow form with everted rims, in dark green tone with lighter markings, $7\frac{1}{2}$ in.; two wood stands 4
- 30 A Chinese carved soapstone Figure of Kuan Yin holding a scroll, creamy-brown tones, 11in.; and another Figure of the same Goddess, in a darker tone, $11\frac{1}{2}$ in. 2
- 31 A JADE JU-I or Sceptre, the head pierced and carved with two bats around a *fu* character, symbolic of Happiness, carved with a bifid tailed dragon at the end and others along the stem, $12\frac{1}{2}$ in.; and another Ju-i of Lighter tint, the stem carved with fruiting prunus, $13\frac{1}{2}$ in. 2
- 32 A GREEN JADE FIGURE OF KUAN YIN, standing, wearing flowing draperies and high-piled hair, holding a ju-i sceptre in her right hand, $22\frac{1}{2}$ in.; wood stand 2
- 33 A LAPIS LAZULI VASE AND COVER, standing on waves surrounded by boys among lotus branches, carved in high relief and undercut, $6\frac{1}{2}$ in.; wood stand 3
- 34 A green hardstone tripod Koro and Cover, with brown striations, carved in low relief with two dragons affronté, and with kylin mask and loop handles and kylin finial, $8\frac{1}{2}$ in.; wood stand 3
- 35 A JADE VASE AND COVER in tones of white and green, of flattened baluster form, carved in low relief with key fret, the neck with stiff leaves, carved kylin mask and loose ring handles and kylin finial to the cover, $9\frac{1}{2}$ in. 2

36 A JADE TIGER seated on its haunches, with its tail over its back, inscribed with archaic characters, finely carved and engraved, green tint with black and brown markings, 5in.; *Ming Dynasty*; carved wood stand 2

* From the Collection of Sir Stephen Aitchison, Leamington Hall.

37 A bronze Figure of a Duck with open mouth, the wings and tail decorated in Cloisonné enamel in red, green, blue and pink, 14½in.; a pewter Mug; and three other Pieces

38 A Cloisonné Ju-i, enriched with "sang-de-boeuf" porcelain Plaques, the pale blue trellis ground decorated with panels of *kuei* dragons in red and blue, the reverse with Buddhistic symbols in coloured enamels, 17in.; *K'ang Hsi*

39 A Persian gold lustre Ewer, with curved stem and foliate mouth, the globular body decorated with medallions of seated figures, the shoulders with a frieze of tigers, 13¼in., 14th Century; and a bell-shaped Vase with foliate ornament, 6in. 2

40 A Chinese hardstone Tree of flowering tree peony variety, set in rectangular lacquered tub, 20in.

41 A Figure of a recumbent Dog with its head turned to its left in green-tinted jade with rust markings, 6in.; and a cylindrical Vase, with double dragon handles, dark green tint, 7in. 2

42 An Imperial silver-gilt Collar, in filigree work with pierced designs enriched with hardstones, in the centre a jade flower, flanked by two phoenix, emblems of the Empress, with flowers and other birds between two narrow borders of florettes, 7in.; *Ch'ien Lung*

The Property of Admiral Sir Charles Little, G.C.B., G.B.E.

43 A Cloisonné Dish decorated with a peony and floral design in colours on a pale blue ground within a green floral border, supported on three bracket feet, 7½in.; *Ming Dynasty*; and a pair of Incense Burners and Covers of globular shape with double handles, decorated with *t'ao t'ieh* masks, on three mask feet, 9½in.; *Ch'ien Lung*; wood stands 7

44 A pair of Cloisonné Wall Vases decorated with birds and flowers on a blue fret ground, beneath a yellow border of bats round the shoulders and flower sprays on the necks, 12½in.; *Ch'ien Lung*; wood stands 4

45 An attractive Cloisonné oval Bowl with gilt bronze double dragon handles, decorated with flowers in colours on a white fret ground, beneath a narrow yellow *ju-i*-shaped border on the rim, supported on floral bracket feet, 15½in.; *Ch'ien Lung*; wood stand 2

46 A CLOISONNÉ VASE with oviform body and foliate neck, decorated on a blue ground with a formal lotus pattern in colours and with four pierced gilt bronze plaques inset in the body ornamented with dragon and phoenix, 11¾in.; and a pair of blue ground Tazze with formal foliate design, 9¾in.; *Ch'ien Lung*; wood stands 4

47 A QUADRANGULAR VASE and Cover, decorated in colours on a pale blue fret ground with lotus, aster, chrysanthemum and peony, with gilt bronze phoenix and mounts at the corners terminating in lion feet, the cover surmounted by a gilt bronze *ling chih* fungus, 20½in.; wood stand 2

Other Properties

48 A pair of Dishes, the centre decorated in underglaze blue with flowering plants, the border with flowering plants in "famille-verte" enamels and an inner border of diaper in "rouge-de-fer" and gold, 15in.; *Ch'ien Lung* 2

49 A turquoise Bowl of deep conical shape and of unusually fine *chi ts'ui* colour, 8½in. diam., seal mark of *Tao Kuang*; a Bowl with light turquoise crackled glaze, not quite reaching the flat base, 5½in.; and a Bottle with globular body and tubular neck, 14in., 18th Century; wood stand 4

50 A Mandarin Vase, decorated in "famille-rose" enamels with palace and battle scenes in panels, the ground with dragons among cloud bands, ju-i handles, 25½in.

51 A Dish, decorated in "famille-rose" enamels with European quay scenes, figures and shipping in panels within pink and gilt scroll borders in Meissen style, 12¾in. diam.; and a pair of Plates, similar, 9in. diam.; *Ch'ien Lung*

52 A pair of Vases of baluster form, decorated in Arita style in underglaze blue, red and gold with scroll motifs and flowers; *K'ang Hsi*; chased ormolu covers and mounts, 9in. 4

53 A large Dish, decorated in soft "famille-verte" enamels with figure subjects in numerous barbed medallions on a stippled green ground within a diaper border with reserved panels of emblems, 20in. diam.; *K'ang Hsi*; and another Dish, enamelled in "famille-rose" with the meeting of Ming Huang and the celebrated beauty Yang Kuei-fei, within a diaper border with leaf shape panels of reclining ladies and mothers and children, 19in.; *Ch'ien Lung* 2

54 A Korean Jar, decorated in underglaze blue with scaly dragons pursuing flaming pearls within borders of cloudbands, 16in.; *I Dynasty*

55 Seven Models of Peaches, pomegranates and other fruit, in "famille-rose" enamels; a bronze figure of an Immortal riding a stag, 9½in.; two Dutch Wine Glasses; and two small glass Ewers 12

56 A STEM CUP with wide flared bowl on a plain hollow conical foot, the bowl decorated with three fish in underglaze copper red in the style of the Hsuan Te prototypes, 6½in. diam., 4¾in. high, six-character mark of *Yung Cheng*

57 A barrel shape Teapot and Cover, decorated in "famille-verte" enamels with a phoenix, ducks and flowering plants in panels, the lid with kylin knob, 4½in.; another Teapot and Cover of bee-hive form, with flowering plants and insects in panels, 5½in.; *K'ang Hsi*; and a soft paste Vase, decorated in underglaze blue with vases of flowers and emblems, 9½in.; *Ch'ien Lung*; two wood stands 7

58 A Dish, decorated in "famille-verte" enamels with a vase of flowers surrounded by various emblems within a diaper border, 14½in.; *K'ang Hsi*

59 A CHÜN BOWL of deep conical shape, covered with a flocculent lavender glaze both within and without, turning brown near the rim and coagulating round the foot, 8½in. diam.; *Sung Dynasty*

60 A TZ'U CHOU JAR with wide mouth, boldly decorated with a frieze of lotus plants and flowers in brown on a cream ground, the shoulders with a narrower band of flower heads and leaves, the glaze not quite reaching the foot, 6½in.; *Sung/Ming Dynasty*

** The type is illustrated by Hobson in the Eumorfopoulos Catalogue, vol. 3, pl. 51, C. 278.

61 A finely carved bamboo Figure of Kwannon, wearing elaborate tasseled ornaments and celestial scarf and holding a *ju-i*, 10 $\frac{3}{4}$ in. ; another Figure of Kwannon holding a rosary and scroll, 10 $\frac{3}{4}$ in. ; a Figure of a bearded Immortal, 7in. ; and another partly lacquered and gilt, 10in. 4

62 A Ting ware Bowl, decorated in relief with sprays of prunus blossom, the outside incised with lotus petals round the base, 8in. ; Sung

63 A Vase, decorated in yellow with flower branches within borders of *ju-i* lappets and false gadroons, in yellow on a "rouge-de-fer" ground, 5 $\frac{1}{2}$ in., six-character mark of Chia Ching ; and a Saucer Dish, decorated in green and "rouge-de-fer" with ducks and fish among lotus plants, 8in.

64 A pair of small Dishes, decorated in "famille-verte" enamels with flowering plants within borders of diaper pattern and sprays, 6in., six-character mark of Ch'eng Hua, 6in. ; and a pair of hexagonal Dishes, decorated with cranes and lotus plants, the borders with river scenes and diaper in underglaze blue, 5 $\frac{1}{2}$ in. ; Ming 4

65 A T'ANG FIGURE OF A HORSE with its off-fore leg raised and with open mouth, traces of red pigment, 18in.

66 A T'ang pottery equestrian Figure of a Lady, her robe with red bodice and long sleeves, and green and white skirt, 15in.

The Property of a Gentleman

ISLAMIC POTTERY AND WORKS OF ART

67 A Turkish faience Dish, decorated with carnations, roses and hyacinths within a black ammonite scroll border, 11 $\frac{3}{4}$ in., Isnik, 16th Century

68 Another, painted with tulips, carnations and other flowers within a somewhat similar border, 12 $\frac{1}{4}$ in., Isnik, 16th Century

69 Another Turkish faience Dish, decorated with a saw-edged leaf among tulips, carnations and hyacinths within an ammonite scroll border in black, 11 $\frac{3}{4}$ in., Isnik, 16th Century

70 Another, painted with tulips in a green pole medallion flanked by sprays of flowers and saw-edged leaves within a flower-head and leaf border, 11 $\frac{3}{4}$ in., Isnik, 16th Century

71 A Turkish faience Dish, painted with tulips, carnations, hyacinths and other flowers within a border of leaves and flower-heads, 12in., Isnik, 16th Century

72 Another with somewhat similar decoration within a brown ammonite scroll border, 11 $\frac{3}{4}$ in., Isnik, 16th Century

73 A Turkish faience Dish, painted with a design of formal sprays and saw-edged leaves in light blue, green and red within an ammonite scroll border in similar blue, green and black, 12in. ; and another with a blue pole medallion flanked by flower branches, 11 $\frac{3}{4}$ in., Isnik, 16th Century 2

The Property of a Lady

74 A pair of Persian lacquer Scribe's Pen Cases, in green and red, with medallions of inscriptions on a gold arabesque ground divided by panels of flowers, 9 $\frac{1}{2}$ in. ; and another, smaller, with gold arabesque panels on a black ground, 8 $\frac{3}{4}$ in. 3

75 A small Persian Lacquer Scribe's Pen Case, with a full length figure of a lady in a garden scene on the top and others at domestic pursuits, round the side, $7\frac{5}{8}$ in.; another, larger, with a figure of a Persian youth, floral borders, $9\frac{1}{4}$ in.; and another with medallions of flowers and gold arabesques, 9in. 3

76 A Mogul jade Mirror, of plain rectangular shape, carved with foliate ornament on the reverse, 5in.; a jade Hookah Mouth-piece, gem set in Jeypore style; five others in amber; and another in green-tinted glass 7

77 Two Persian Daggers, with translucent grey-green jade handles, one in a velvet scabbard and the other in an old leather scabbard, with gilt tangs, $14\frac{1}{4}$ in. 2

**Sold by Order of the Executors of the
Estate of Ernest Marsh, Esq. (decd.)**

MARTIN WARE

78 A Jug modelled in the form of a fish with open mouth, the tail curled back to form the handle, dark blue and brown glazes, $5\frac{1}{4}$ in.; a collection of twenty-six small Vases and Bowls and three small mask Medallions; *mostly signed and dated* 30

79 A small Jug covered with a light brown glaze and modelled on either side with grotesque smiling masks, $5\frac{1}{2}$ in.; a Jubilee Mug decorated with armorials and dated 1897; three square-shaped Jardinieres; and a small diamond shape Jug incised with fish, $6\frac{1}{2}$ in.; *signed and dated* 6

80 A Jug modelled as a grotesque fish with open mouth, $8\frac{1}{2}$ in.; a Model of a Crab; a Jar incised with fish, 5in.; three Jardinieres; a Jug of square taper shape; a Vase somewhat similar; and two Shields with armorials; *signed and dated* 10

81 A Vase, the body of inverted bell shape, incised with arabesques, $6\frac{3}{4}$ in.; another with star fish motifs on a grey ground, $9\frac{1}{4}$ in.; a brown glazed Vase with incised dragons, $9\frac{3}{4}$ in.; another with metallic black and brown glaze; and a lobed Vase, grey and brown, $11\frac{1}{2}$ in.; *signed and dated* 5

82 Two Vases with lobed outline, incised with fish on a light blue ground, $10\frac{3}{4}$ in.; a brown glazed Vase incised with fish, $9\frac{1}{4}$ in.; another with dragons; a Vase with mottled grey and brown glazes, $10\frac{1}{2}$ in.; and another with pineapple motifs in relief, $11\frac{1}{4}$ in.; *signed and dated* 6

83 A pair of Vases, incised with gryphons and arabesques on a mottled brown ground within gadroon borders, $13\frac{1}{2}$ in.; a Jardiniere with a frieze of dragons on a black ground, $7\frac{1}{2}$ in.; and another with flowers and insects on a light brown ground, $10\frac{1}{2}$ in.; *signed and dated* 4

84 A Jar and Cover, modelled as a grotesque bird, with blue and brown glazes, on a circular base with wood mount, $8\frac{3}{4}$ in.; and a bottle shape Vase, modelled on either side with a grotesque smiling mask, the ears forming the handles, $9\frac{1}{4}$ in. 3

85 A Jar and Cover in the form of a grotesque bird with large beak and smiling expression, covered with greenish-blue and brown glazes, on circular wood base, 10in.

86 A JAR AND COVER, modelled as a grotesque bird with enormous curved beak and smiling expression, covered with mottled brown and blue glazes with blue wing-tips and tail, on wood circular base, $13\frac{1}{2}$ in.

87 ANOTHER JAR AND COVER, modelled in caricature of a legal dignitary as a grotesque bird in a curled wig, mottled grey and brown glazes, mounted on a wood circular base, $12\frac{1}{2}$ in.

The Property of a Gentleman

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

88 A Derby Vase and Cover, painted with two warriors in classical costume in a landscape, the reverse with exotic birds in panels within gilt borders on a rich mottled blue ground, scroll handles with encrusted flowers and floral knob, $12\frac{1}{2}$ in. 2

89 A pair of Bow octagonal Plates, painted in blue in Chinese style with a man with an axe followed by a boy attendant in a garden scene, within a wavy blue border, $7\frac{1}{4}$ in.; and another Bow octagonal Plate with river scenes and flowers in panels on a powder-blue ground, *pseudo-Chinese character mark*, $8\frac{3}{4}$ in. 3

90 A pair of Lowestoft Plates, painted in blue with a fisherman on a river bank, and another man standing by a table in a garden, in Chinese style, the flat rims with small landscapes, *workman's numeral 3 mark*, $8\frac{3}{4}$ in.; a Bow Plate, painted in blue with flowers in a scroll panel in Chinese taste, $8\frac{3}{4}$ in.; and another with a Chinese garden scene, $8\frac{3}{4}$ in. 4

91 A Longton Hall baluster Mug, painted in soft colours with exotic birds in a landscape, with mountains and buildings in the background and a church with spire on the left, within a brown-edged rim, 4in.; and a Longton Hall vine leaf Sauce Boat in natural colours, with branch handle, the inside painted with flowers, 6in. wide 2

92 AN INTERESTING Bow MUG of baluster form, transfer printed with Chinoiserie figures *after Pillement*, on one side a man pours tea into a cup held by another seated man, and on the other side a woman leans against a garden vase while a man crouches at her feet, $3\frac{3}{4}$ in.

** Fragments of similar transfer-printed pieces have been found on the site of the Bow factory, see Trans., E.C.C. no. 11, 1929, pl. VI.

93 A Plymouth baluster Mug, decorated in underglaze blue with a landscape, a pagoda and other buildings in Chinese style within a shaped scroll border, $4\frac{3}{4}$ in.; and a small cylindrical Mug, with a Chinese man crossing a bridge, in blue, $2\frac{3}{4}$ in. 2

94 A Bow Teapot and Cover, decorated in Chinese "famille-verte" style with flowering plants within stippled green borders, with scattered flower-heads, $6\frac{1}{4}$ in.; and a Bow shell Sweetmeat Dish, painted in blue with small floral designs and resting on other shells, $3\frac{1}{2}$ in. 3

95 A Worcester small barrel shape Cream Jug, moulded in relief with a rosette and scrolls within reeded bands, $2\frac{3}{4}$ in.; a small Cream Jug with "clobbered" decoration of Chinese landscapes on a green ground; and a Continental white Sugar Basin and Cover and Milk Jug and Cover, moulded in relief with prunus 6

96 A Chelsea-Derby Plate, painted in the centre with a classical urn and flowers surrounded by pink medallions with portrait heads *en grisaille* suspended from the dark blue and gilt borders, *gold anchor mark*, 9in.; a Chelsea Plate with unfinished decoration of three mottled blue panels linked at the centre, $8\frac{1}{2}$ in.; and a Bristol Saucer Dish, painted in green with husk festoons suspended from the gilt borders, *mark a cross and numeral 3 in blue*, $7\frac{3}{4}$ in. 3

97 A PAIR OF WORCESTER PLATES, painted with long-tailed birds, root ornament and flowering plants in Japanese style, in circular panels on a dark blue ground within gilt borders, *script W and open crescent marks*, $7\frac{1}{2}$ in.; *Wall period* 2

98 A Bow Figure of a Harvester carrying a barrel slung over his shoulder, on a square base with four scroll feet picked out in pink, $7\frac{3}{4}$ in.; a Thuringian Figure of a Woman in a grey jacket and skirt and red and yellow waistcoat, a dog at her side, on a rectangular base with scrolls in relief in puce, $6\frac{3}{4}$ in.; and a Ludwigsburg white Group of classical Figures, $7\frac{1}{2}$ in. 3

99 A Dresden Figure of the youthful Bacchus wreathed with vines and eating grapes, a boy satyr seated on a barrel at his side, on gilt scroll base, $11\frac{3}{4}$ in.; and another of two Children, symbolic of Spring and Winter, $9\frac{1}{2}$ in. 2

Other Properties

100 A Ralph Wood Figure of a Bear with mottled light grey glaze, wearing a collar, on a green base, $2\frac{1}{4}$ in. high

101 A WHIELDON FIGURE OF A HARE, with mottled brown and cream glazes, seated on an oval-shaped base with applied flower-heads and foliage, $3\frac{1}{4}$ in.

** A somewhat similar figure is illustrated by Captain Price in "Astbury, Whieldon & Ralph Wood Figures & Toby Jugs", pl. XXIV, fig. 19.

102 A CHELSEA SCENT BOTTLE in the form of a closed water-lily, the lotus petals in white, the tips in yellow and red and the stem in green and mauve, brightly coloured insect stopper, $2\frac{1}{2}$ in.; (cf. Bryant, colour pl. 12, no. 1)

** A similar example in the Radford and Eaton Collections was sold in these Rooms in June of this year.

103 ANOTHER CHELSEA SCENT BOTTLE in the form of a cluster of fruit including cherries and strawberries in natural tints, swan stopper, 3in.

** The type is illustrated by Bryant, colour pl. 12, no. 4.

104 VARIOUS. A pair of small Worcester leaf pickle Trays, painted in blue with flowers and insects, $3\frac{1}{4}$ in.; a small Martin-ware Vase painted with fish among weeds, $2\frac{1}{2}$ in.; a miniature square Vase, $3\frac{1}{2}$ in.; two small Scent Bottles; and sundry other Items a lot

105 A MENNECY BONBONNIERE in white porcelain, in the form of a walnut, metal mounts, $2\frac{1}{4}$ in.; and a Chelsea Etui in the form of a stick of asparagus, in green and pale mauve tints, $4\frac{1}{2}$ in. 2

106 A CHELSEA WHITE FIGURE of a Chinese Man seated, his head on one side and hands folded in his sleeves, wearing a conical hat, on a circular base, $4\frac{3}{4}$ in.; and another very similar Figure, the base and tree-trunk encrusted with flowers and leaves, $4\frac{3}{4}$ in. 2

107 A pair of Chelsea-Derby Groups of Cupids, in one they are sharpening arrows on a grindstone, in the other playing with garlands of flowers, tree-trunk supports and rock work bases, 8in. 2

108 A Chelsea-Derby Group of three Putti grouped round an obelisk, two symbolic of Autumn and Winter and the third as Hercules slaying the Hydra, on a rocky base, $11\frac{1}{2}$ in., *Autumn a later replacement*

109 A pair of Derby Vases, the bodies of double ogee form, painted with exotic birds, insects and fruit, and with male and female masks in relief, the pierced necks encrusted with flowers, dolphin handles, $10\frac{1}{4}$ in. 2

110 A Worcester Plate, painted with festoons and sprays of flowers in shaped panels within gilt scroll borders on a scale blue ground, *open crescent mark*, $7\frac{3}{4}$ in.; *Wall period*; and a Milk Jug and Cover, with flowers in Hizen style in panels on a similar ground, floral knop, *script W mark*, $5\frac{1}{2}$ in.; *Wall period* 3

111 A Worcester baluster Mug, transfer printed with three Masons standing beside Masonic Arms and insignia, flanked by obelisks supporting globes, $3\frac{1}{2}$ in.; *Wall period*

112 A Rockingham oval Inkstand, encrusted with flowers in high relief within buff and gilt scroll borders, with taper-stick, inkwell and vase, 15in. wide; and a pair of Vases, with similar encrusted decoration, $6\frac{3}{4}$ in.

113 A good Rockingham Poodle with puppies, on a white and gilt cushion-shaped base, $5\frac{1}{2}$ in.; Hen and Chicks Tureen and Cover, in brown tints, $6\frac{1}{2}$ in.; a Figure of the Welch Tailor's Companion riding on a goat, $5\frac{1}{2}$ in.; and a Paperweight with a cat and mouse, on a rectangular tesselated base, 5in.

114 An attractive Derby Pastille Burner and Cover, with perforated and gilt borders, painted with bouquets of flowers on a lavender ground, 6in.; a Derby Parfum Vase with flowers in bright colours, $6\frac{1}{4}$ in.; a Derby circular Inkstand painted in a bright palette, 6in.; and another in the form of two strawberries on a leaf dish, 6in.

115 A Höchst Figure of a Boy with a flower pot, by *J. Melchior*, in pink hat, grey coat and pink breeches, 7in.; another of a Boy with a bird's nest, in white jacket and pink breeches, $5\frac{1}{2}$ in.; and a Group of two youthful Lovers, with a bird's nest, 4in.

116 A well-modelled Ludwigsburg Figure of a dancing Youth, in puce coat and grey breeches, $5\frac{3}{4}$ in.; another Ludwigsburg Figure of a Man sewing, in white coat and yellow breeches, $5\frac{1}{2}$ in.; a Gera Figure of Pluto and Cerberus, on rectangular base, $5\frac{1}{4}$ in.; a Thuringian Figure of a Girl, in green and yellow dress, $5\frac{1}{4}$ in.; and a small Meissen Figure of a Baker's Boy, $3\frac{3}{4}$ in.

117 A pair of Meissen Saucer Dishes with fluted borders and scalloped rims, decorated with tigers, flowers and garden fencing in Hizen style, $7\frac{3}{4}$ in.

118 A pair of Derby reclining Figures of Spaniels, on oval bases with green borders encrusted with flowers, 2in.; and a Dutch Delft Bowl with everted rim, decorated with flowers in cone panels on a green ground, 6in. diam.

119 A Delft seated Figure of a Dog with its head turned round over its back, with light brown and grey markings on a white ground, 5in.

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FINE SWANSEA AND NANTGARW PORCELAIN

120 A SWANSEA INKSTAND of circular shape, painted with roses and with female mask handles at the sides, supported on four gilt paw feet, $3\frac{1}{4}$ in.; a pair of small Worcester Strainers with gilt borders and single handles, 4in.; and a Plate with birds in black medallions on a gilt border, the centre with roses and gilt arabesques, 9in.

121 A NANTGARW CENTRE DISH with moulded and everted rim, painted within roccaille panels with birds, fruit, roses, heartsease and other flowers and in the centre with a bouquet of flowers, the underside similarly decorated, the stem and circular foot with gilt bands of arabesques, $11\frac{1}{4}$ in.; and a Plate with similar moulding, painted with Billingsley roses, $8\frac{5}{8}$ in.

** For shape of first see E. Morton Nance "The Pottery and Porcelain of Swansea and Nantgarw", pl. 172C and pl. 177A, centre.

122 A SWANSEA TEA SERVICE with burnished gold rims and borders of formal flowers and interlaced chain circles, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Basin, two Cake Dishes, six Tea-cups, six Coffee Cups and twelve Saucers, *mark in red* 33

123 AN ENGLISH PORCELAIN DESSERT SERVICE attractively painted with bouquets and sprays of flowers within pink and gold rocaille panels on a green sprigged diaper ground within gilt borders, comprising :—two Centre Dishes, two shell Dishes, two square Dishes, two oval Dishes, Tureen and Cover, Fruit Bowl and eleven Plates, *one with Swansea mark in red* 22

124 A SET OF FIVE NANTGARW PLATES painted with sprays and bouquets of flowers including a bearded tulip, within gilt dentil rims, $8\frac{1}{2}$ in., *impressed mark Nantgarw C.W.*; and another similar Plate, $8\frac{1}{2}$ in.; (*cf. Nance, op. cit., pl. 158, A left for pattern*) 6

125 A NANTGARW CUP AND SAUCER decorated on a blue “oeil-de-perdrix” ground with reserve panels of flowers and gilt flower-sprays; and a Plate with elaborate gilt shell and rococo border enclosing five flower sprays in the centre and with panels of flowers in the border, $9\frac{1}{2}$ in.; (*For border, cf. Nance, pl. 171B and Herbert Allen cat., pl. 73, no. 419*) 3

** The cup and saucer illustrated by E. Morton Nance in “The Pottery and Porcelain of Swansea and Nantgarw”, pl. 171A.

126 A NANTGARW CUP AND SAUCER with an attractive design of swags and bouquets of flowers within a shaped gilt outline enclosed by beaded borders on a turquoise ground, gilt dentil rim; and a Plate painted with exotic birds in the manner of Evans and Aloncle within a rose pompadour border with gilt rocaille and foliate motifs, $9\frac{3}{4}$ in.

** The first illustrated by Nance, in the work cited above, pl. 171A (centre), and the second, pl. 171C (right).

127 A SET OF SIX ATTRACTIVE NANTGARW PLATES painted in the centre with a spray of roses within a border of a wreath of roses, the twelve lobed rim with gilt edge, $9\frac{1}{2}$ in., *impressed mark Nantgarw C.W.*; (*For pattern see E. Morton Nance, op. cit., pl. 168F*) 6

128 A VERY FINE NANTGARW TEA SERVICE painted with reserved panels of bouquets of flowers within gilt husk borders on a green “oeil-de-perdrix” ground, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Basin, six Tea-cups, six Coffee Cups, twelve Saucers, and eight Plates, *impressed mark Nantgarw C.W.*; (*cf. Herbert Allen Cat., pl. 77, no. 431 for pattern*) 39

** Illustrated by E. Morton Nance, “The Pottery and Porcelain of Swansea and Nantgarw”, pl. 161 (p. 370).

Other Properties

SERVICES

129 A Worcester Dessert Service, decorated in colours with groups of fruit within borders of floral garlands in relief and shaped gilt rims, comprising :—a Centre Dish, two Sauce Tureens and Covers, two pierced oblong Baskets and Stands, seven Dishes in three shapes and twenty-two Plates 38

130 An attractive Coalport Dessert Service, painted with sprays and bouquets of daffodils, roses, bells and other flowers in colours, within blue and gilt line borders, comprising :—six double-handled lobed Dishes, and twelve Plates, *pattern 7097* 18

- 131 A Staffordshire part Tea and Coffee Service by *Ridgeway*, decorated with flower festoons suspended from the shaped grey and gilt borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Cake Plates, eleven Tea-cups, twelve Coffee Cups and twelve Saucers 44

- 132 A Spode pottery Dessert Service, decorated with flowers in Chinese “famille-rose” style within shaped borders in red, blue and gold, comprising :—a Centre Dish, four shell shape Dishes, two oval Dishes and eighteen Plates 25

- 133 A Spode part Tea and Coffee Service, decorated in red, blue and gold with flowers and trees in Arita style, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Saucer Dish, nine Tea-cups, four Coffee Cups and nine Saucers, *marked Spode 2214 in red* 30

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- 134 A Worcester part Tea and Coffee Service, decorated with sprays of thistles on a spirally fluted ground within dark blue and gilt borders, comprising :—a Sugar Basin and Cover, two Saucer Dishes, eleven Tea-cups, ten Coffee Cups and thirteen Saucers 38

- 135 A Davenport part Tea and Coffee Service, painted with flowers in panels on a pink ground within gilt gadroon borders, comprising :—a Sugar Basin and Cover, a Milk Jug, six Plates, six Tea-cups, seven Coffee Cups and nine Saucers ; and another part Service, gilt with foliage on a buff ground, 31 pieces 62

- 136 Shakespeare. A Worcester Cabaret, printed with different views of Shakespearean interest in Stratford-on-Avon, on a white ground within gilt borders, comprising :—a Teapot and Cover, a Milk Jug, a Sugar Basin, two Egg-cups, two Plates and two Cups and Saucers, on a shaped tray 13

- 137 A Worcester Teapot and Cover, decorated in underglaze blue with flowering plants in Chinese style, *open crescent mark, 5½in.* ; a Caughley Milk Jug, with flowers ; a Sugar Basin ; an oval Butter Dish ; three Cups and three Saucers ; a Tea-cup, Coffee Cup and Saucer with blue and gilt borders ; and two Cups and Saucers and a Cream Jug, painted with wheel pattern 19

- 138 A Worcester part Service, fluted and decorated with oval medallions and festoons in green and gilt, comprising :—a Sugar Basin and Cover, a Bowl, ten Tea-cups, three Coffee Cups and seven Saucers 23

- 139 A Worcester Tea-cup and Saucer, fluted and painted with flowers in “famille-rose” style within dark blue and gilt borders, *script W and crescent marks* ; a fluted Tea Poy and Cover, with flowers within turquoise and gilt borders ; an hexagonal Teapot Stand of the same pattern ; *Wall period* ; and a pair of Rockingham artichoke-moulded Cups and Saucers, with green and gilt borders, *the saucers with griffin mark* 9

- 140 A Worcester Saucer Dish, painted with two leopards under a palm tree, by *O'Neale*, in panel on a dark blue ground, *7½in.* ; a Plate with exotic birds in panels on a scale blue ground, *8in.* ; and four Plates, boldly painted with fruit and insects 6

- 141 A Chelsea oval Dish, painted in orange and yellow with a large exotic bird flanked by two smaller birds within a brown-edged rim, *red anchor mark, 11¾in.* ; a pair of Chelsea-Derby Coffee Cups and Saucers, painted with a spiral pattern of green garlands and pink ribbon ; and a Cup, Cover and Stand of the same pattern 8

142 Six Crown Derby Tea-cups and seven Saucers, painted with bouquets and sprays of flowers within modelled basket borders and gilt rims, *mark in red*; an Ice Pail with somewhat similar decoration, *mark D below a crown in blue*, 7in. high; two Dessert Dishes, with flowers in Japan style; and a Meissen Bowl, with floral decoration in Japanese style within a coral border, 6½in. 17

143 A Bristol Delft Posset Pot, decorated in blue with Chinese figures seated in landscapes, and with initials and date *D.A.R. 1711*, 6¼in.; and a pair of Staffordshire Figures of Doves seated on nests, forming boxes and covers, 6½in. 5

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144 A Bristol part Tea Service, painted in green with flower festoons suspended from gilt lines within gilt dentate borders, comprising:—two Saucer Dishes, nine Tea-cups and eight Saucers, *the dishes marked B7 in blue, the cups and Saucers with cross and no. 1 mark in blue*. 19

145 A Bristol Chocolate Cup and Saucer with lobed borders, painted in green with flower festoons suspended from gilt loops within gilt dentate rims; a Tea-cup, Coffee Cup and three Saucers, a Sugar Basin and Cover and two Saucer Dishes of the same pattern, *cross and no. 1 marks in blue and gold*. 11

| 146 A Bristol Tea-cup and Saucer, painted in shades of green with laurel festoons suspended from gilt paterae within bands of laurel, *cross mark in blue, the saucer also with the crossed swords of Meissen in underglaze blue*; a Cream Jug of the same pattern; and a Bowl and Stand, with husk festoons in green suspended from a spiral pattern of gilt lines, *cross mark in blue, no. 2 in gold*. 5

147 A Bristol Tea-cup and Saucer, painted with flowers within borders of entwined blue ribbons and gilt lines, *cross mark and no. 3 in blue*; a Teapot and Cover with floral decoration, *cross mark and numeral 10 in blue*; a Saucer with gilt initial L under a ducal coronet with green and gilt festoon border, *cross mark in blue, numeral 3 in gold*; a Cream Jug with floral decoration; a Coffee Cup; and a Tea-cup and Saucer 9

148 A pair of Bristol Plates, painted with wreaths and festoons of flowers suspended from gilt loops within gilt dentate rims, *cross mark in blue*; a handleless Tea-cup and Saucer, similar; and a Tea-cup, Coffee Cup and two Saucers with floral decoration and spiral ribbing within scroll borders in relief, *cross and numeral and Meissen crossed swords marks*

149 A Bristol Teapot and Cover, painted with bouquets and sprays of flowers on a white ground, *cross mark in blue*, 6in.; a Coffee Cup and Saucer, somewhat similar, *marked B7 in blue*; and a cylindrical Mug with floral decoration, 4½in. 5

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150 A Bow Tankard of cylindrical shape with swelling base, decorated with peonies in red, blue and gold in Arita style, under a trellis border, 5in.; a Plate with quail pattern in Kakiemon style, 8¾in.; a Bow oval Butter Cooler, with similar decoration, 4¾in.; and a Kakiemon Bowl, 6¾in. 5

151 A good Bow white Figure of a standing Nun, holding an open book in her left hand, on an almost circular base, 6½in.; and a seated Nun with an open book in her right hand, also in white, 6in. 2

152 A Bow frilled Vase with perforated shoulders and female mask handles, painted with butterflies and encrusted with flowers, 8in.; a Bow bell Mug painted with flowers, 6in.; and five other Pieces 7

153 A Liverpool blue and white Coffee Pot with "jumping boy" pattern, 7in.; a small Mug with the same pattern, 2½in.; a Cup and Saucer and a Coffee Cup, all with underglaze blue decoration 5

154 A Lowdin's Bristol Cream Boat, moulded in relief and decorated in enamel colours with sprays of flowers, 4½in.; a Sauce Boat with Chinese vignettes in enamel colours, 6½in.; a Coffee Cup; a fluted Chinese Cup and Saucer with European flowers and butterflies; a Worcester Coffee Cup; and a Chinese Cup and Saucer, which supplied the decoration 8

155 A Worcester Spoon Tray of oval-shaped outline, painted with amatory trophies in soft tones of mauve, green and yellow, from a rare service, 5¾in.; a Bowl, Tea-cup and Coffee Cup with moulded pattern, painted with a parrot pecking fruit; (*cf. Hobson, pl. 24, Drane Cat. 742*); and a Cup and Saucer with sprigs of flowers within a red and black border, *red crescent mark* 6

** For first see Hobson, "Worcester Porcelain", pl. 97, fig. 2.
Moore Binns, p. 24 and Willoughby Hodgson, pl. 57, fig. 1.

156 A good Capo de Monte Snuff Box, decorated in relief with white medallion heads of Roman emperors within rocaille borders, each with his name inscribed, the underside with a landscape in red, the interior of the lid with a semi-nude figure of Cleopatra, 2¾in. 12

GLASS

157 A cut Jug with massive handle and vertical flutes, 9in.; another Jug, engraved with a stag hunting scene, 7½in.; a small cut Spirit Decanter, 8in.; six other small Pieces of glass; and two Nailsea Flasks 12

158 AN "ANGLO-VENETIAN" FLASK of flattened pear shape with tubular neck and single collar, on a pressed oval foot, the lower part of the body "nipt diamond waies" below traileid threads, the shoulders with pincerred wings and fourteen raspberry bosses in relief, 7in., *glass of lead, circa 1680-90*

** Smaller examples of this type were exhibited in the Exhibition of 17th Century Art in Europe, London, 1938.

Other Properties

159 A set of four Bristol green glass Spirit Bottles and Stoppers with canted corners and facet-cut shoulders, gilt with Hollands, Rum, Brandy and Shrub, 7½in.; on plated stand 9

160 A GLASS SERVICE, cut with a border of husks and printies, comprising:—twelve Goblets, twenty-four Wine Glasses and twelve Finger Bowls 48

161 A CUT SWEET-MEAT with double ogee bowl decorated with diamonds on a faceted centre knopped stem, 8in.; and a set of four good cut-glass Plates with star cut bases and shaped rims, 9¼in. 5

162 A PAIR OF PRESERVE JARS AND COVERS of globular shape, with short stems and circular feet surmounted by spirally cut knobs and decorated with bands of convex diamonds, 7½in. 4

163 A COIN GOBLET with ovoid bowl engraved with a monogram H S on one side and a rose spray on the other, the plain stem with hollow knob containing a Charles II silver piece of 1677, 7½in.; a set of five Wine Glasses, with ogee bowls on facet cut stems, 5¾in.; another on an opaque twist stem; and another on a colour twist stem, 5¾in. 8

164 A good baluster Goblet, with straight-sided bowl, the stem with tear-drop, with a compressed knob above a globular knob, on a conical foot, with folded rim, 8in.

165 A Venetian glass Goblet and Cover, with conical bowl horizontally grooved and ornamented with three prunts in relief on a hollow knopped stem and circular foot, the cover also with three prunts and knopped finial, 8in. 2

166 A Netherlands 17th Century engraved Goblet, with cup bowl on a serpent stem and circular silver mounted foot, the bowl finely etched in diamond point with birds, tulips and carnations, 6½in.; a set of six green tinted Rummers, 5¾in.; and five other green-tinted Glasses 12

MUSICAL INSTRUMENTS

167 A Swiss Organelle Musical Box, with two cylinders, each playing twelve airs, mostly from the Bristol Tune Book, in walnut case, banded and inlaid, with ebonised borders, 2ft. 8in.

168 A Swiss MUSICAL BOX of large size, playing six airs, with trains of bells and mechanical butterflies, in walnut case with banded and ebonised borders, 4ft. 2in.; and six extra cylinders 7

169 A Swiss MUSICAL BOX, by *Nicole Frères*, with a train of bells, a drum, etc., playing twelve airs, in inlaid wood case, 2ft. 2in.

170 A VIOLIN, by *Tommaso Carcassi*, Florence, 1752 1

171 A Violin, with bow, in case 3

WORKS OF ART

172 A pair of old English silk needlework Pictures, ladies with pet lambs and dogs in landscapes, ovals, 12in. by 9½in.; and another, worked in black with a river scene and fishermen, oval, 8½in. by 11¼in.; framed 3

173 A pair of old English silk Pictures, painted and embroidered with dancing figures in the style of Adam Buck, ovals, 17½in. by 13½in.; in rectangular gilt frames 2

174 An old English silk needlework Picture, the Finding of Moses, oval, 13½in. by 16½in.; a pair of wool work Pictures, rustic figures after Barker of Bath and Morland 22in. by 13½in.; and a nineteenth Century stump work Picture, still life; framed 4

175 A set of four glass Pictures of the Seasons, by *R. Pyle*, after *C. Corbitt*, of ladies each with appropriate emblems, 17in. high, 12½in. wide; framed 4

176 A glass Picture, The Amorous Priest, a monk with his arm round a girl's waist and finger to lips, while her duenna looks on, monastery buildings in the background and verses below, by *Simon after Mercier*, 10in. by 13½in.; framed

177 A pair of glass Pictures, the Temptation of St. Anthony and a fete galante, after *Lancret*, in gilt frames with mirror glass borders, 15in. by 18½in. 2

178 A pair of old English glass Pictures, portraits of George III and Queen Charlotte in robes of state, wearing orders and jewels, 12½in. by 9¼in.; and a small glass Picture, portrait of Prince George of Denmark, consort of Queen Anne, 7½in. by 5½in.; framed 3

179 A Chinese glass Picture, decorated with Shou Lao, Buddha and Confucius in a landscape, 13in. by 8½in.; mounted in inlaid hardwood as a screen

- 180 An old English papier-mâché Tea Tray with shaped border, painted with bouquets of flowers, inlaid with mother-o'-pearl and gilt with scroll work, 2ft. 8in. 1
- 181 An Italian small triptych with domed top, the leaves opening in reverse directions and enclosing other hinged leaves, painted with scenes from the Life of Christ and the Saints, and with inscriptions, 5in.; in glazed case 2
- 182 A gilt metal tabernacle Clock with numerous dials, decorated with figures in relief and with pierced basket top, 10 $\frac{1}{4}$ in. 1
- 183 A Mantel Clock in Sheraton mahogany balloon shape case inlaid with a shell motif, 13in. high
- 184 A French glass and silver oval Dish, the border pierced and chased with flowers, 13in.; and a pair of Japanese Cloisonné enamel Vases, decorated with flowers and diamond panels on a dark blue ground, 6in.; two wood stands 6
- 185 A FINELY CARVED BOXWOOD GROUP, Aphrodite rising from the sea on the backs of a nereid, triton and dolphin, cupid in flight above her head holding a torch, 13in., Flemish, 17th Century 2
- 186 A carved wood Figure of the Virgin of the Immaculate Conception, standing on an elaborate hexagonal base, painted and gilt, 9 $\frac{1}{4}$ in.; and another of St. Joseph with the Infant Christ in his arms, on high tapering base, 11 $\frac{1}{2}$ in., Spanish, 18th Century 2
- 187 A pair of Black Jacks of baluster form, the loop handles with serpentine finials, the silver rims with engraved foliate borders, 11in. 2
- 188 A French bronze Group of a Panther with a dead Heron, signed Barye, 7 $\frac{1}{4}$ in.
- 189 A bronze Group of two Goats, by P. J. Méne, signed, 9 $\frac{1}{4}$ in.; another of Horses, by the same, 7in.; and a bronze Figure of a Dog, by the same artist, 9in. 3
- 190 A small white marble Bust of Napoleon, full face, the hair slightly curling and falling over the brow, the marble base inscribed "NAPOLEONE", 11 $\frac{1}{2}$ in.; wood stand 2
- 190A A pair of white marble Urns and Covers in Adam style, sculptured with classical figures in oval panels, with vases and formal flowers within guilloche pattern borders, on square bases, 19in. high 4
- The Property of a Gentleman**
- 191 A pair of French white marble Vases and Covers in Louis XVI style, the ormolu mounts chased with acanthus, berried leafage and flower festoons suspended from goat masks, on three hoof feet and triangular bases, 17 $\frac{1}{2}$ in. 4
- 192 A pair of French green porphyry Vases and Covers, the ormolu mounts chased with animal skin draperies depending from lion masks and ring handles and with pineapple finials, on square bases, 16in. 4
- 193 An oval Bowl in black and white porphyry, the outside carved with flutes the ormolu mounts chased with ribbons and with entwined snake handles, on rectangular base, 20in. wide
- 194 A pair of Chinese porcelain baluster Vases, decorated in underglaze blue with court scenes; *K'ang Hsi*; with chased ormolu covers and mounts, 18in. 4

SECOND DAY'S SALE

Friday, 3rd August, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

TEXTILES, CURTAINS, ETC.

195 A FINE HANGING of red Velvet and gold Tissue decorated with a bold design of flowering plants and vases in appliqué and silk work, *Italian Renaissance*, 7ft. 6in. by 6ft.

196 A HANGING of cut Velvet decorated with conventional floral and tassel design in red on a gold ground, *Genoa; 17th Century*, 7ft. 2in. by 7ft. 4in.

197 A PAIR OF HANGINGS decorated with fine coloured silk work, a design of floral scrolling and parrots applied on a gold tissue ground, *Italian, early 18th Century*, 9ft. by 5ft. 4in. ; with two tasselled holders 4

198 A Rug decorated with appliqué felt work and embroidery with a mirab centre and floral borders on a cloth ground, *Bosnan, early 19th Century*, 6ft. 3in. by 3ft. 10in. ; and another decorated with floral designs and inset with a velvet panel within a scrolled border, 6ft. 5in. by 4ft. 5in. 2

199 A Panel of red Velvet with a wide vari-coloured border in green, blue and brown and fringed outer border, *Scutari, early 19th Century*, 6ft. 2in. by 5ft. ; a Table Cover decorated with large cones on a red ground, *Kash mir, 19th Century*, 5ft. 3in. square ; and a green silk Runner with a net border sewn with coloured silks 3

200 A pair of brocade Hangings decorated with a vase and floral design in various colours on a cream ground and gilt galon, *Spanish, 18th Century*, 6ft. 6in. by 3ft. 9in. 2

201 A fine brocade Hanging decorated with vases of flowering plants and diaper scrolling on a cream ground with gilt galon, *French, late 17th Century*, 8ft. 6in. by 8ft. 1in.

202 A FINE BROCATELLE HANGING, a vase, mask and floral design in red and gold, *Italian, 17th Century*, 9ft. 11in. by 9ft. 4in.

203 A fine Hanging of red Velvet with a central heraldic panel decorated in coloured silks with an escutcheon and birds, the border of vases and floral scrolling in appliqué work and sewn with coloured silks and gilt threads with gilt fringe and galon, *Italian, 17th Century*, 6ft. 11in. by 5ft.

204 AN EXTREMELY FINE BED COVER embroidered all over with a floral design in coloured silks with a central classical figure panel and heraldic eagle spandrels on a matt gold ground, *Italian, 18th Century*, 7ft. 4in. by 7ft. 6in.

205 A BED COVER of yellow satin embroidered in coloured silks with a central floral panel, baskets of flowers with tassels to corners, the wide border with insects, floral baskets and festoons fringed and tasselled, *in Indo Portuguese style*, 8ft. 9in. by 6ft. 10in.

206 A Hanging of terra-cotta and gold brocade, *French Louis XV*, 7ft. 6in. by 5ft. 8in. ; and a similar Hanging of salmon and gold brocade, 6ft. 8in. by 6ft. 1in. 2

207 A Panel of gold and vari-coloured brocade, with wide gilt galon, *Venetian, 18th Century*, 6ft. 6in. by 3ft. 4in. ; and a Hanging of rose and gold brocade, a leaf design with fringed border, *Italian, 18th Century*, 7ft. 6in. by 6ft. 5in. 2

208 A Prayer Rug of black velvet decorated with appliquéd embroidery and floral scrolling, the central panel with hands and inscription in coloured silks and gilt threads, *Turkish, early 19th Century*, 5ft. 4in. by 3ft. 6in.; and a similar Rug with a silver matt border, 4ft. 9in. by 3ft. 2

209 A Prayer Rug of black velvet decorated with a central medallion and exotic birds, *Turkish, early 19th Century*, 4ft. 9in. by 3ft. 6in.; and another similar, 4ft. 8in. by 3ft. 2

210 A Prayer Rug of red velvet decorated in coloured silks and silver and gilt threads with an arabesque centre, spandrels and a border of metal threads, *Turkish, early 19th Century*, 4ft. 1in. by 2ft. 8in.; and another decorated with floral scrolls and birds and inscribed centre, 4ft. 2in. by 2ft. 9in. 2

211 A Prayer Rug of red silk decorated with metal threads and coloured silks with an arabesque centre and spandrels and floral scrolled border, *Turkish, early 19th Century*, 3ft. 11in. by 2ft. 7in.; a Square of blue silk embroidered in metal threads and coloured silks with a rose silk border, 2ft. 7in. square; and two Panels embroidered with conventional designs on silk grounds, approx. 2ft. square 4

212 A Panel of blue silk embroidered in coloured silks and gilt threads with a pelican and young, peacocks, monkeys and floral motives, *Sino-Portuguese, late 18th Century*, 3ft. 1in. by 2ft. 4in.; a Panel of brown satin embroidered with silks and metal threads, a floral design, *Transylvanian, 19th Century*, 3ft. 6in. square; another similar Panel on a rose ground, 3ft. 5in. square; and a similar Runner, 3ft. 5in. by 18in. 4

213 An Altar Frontal of red velvet embroidered with a floral and scroll design in cream, blue and vari-coloured silks, *Italian, 18th Century*, 6ft. 8in. by 3ft. 2in.; and a Panel of green silk with a repeating floral design in various colours and gold silks, *Italian, 18th Century*, 6ft. 6in. by 2ft. 1in. 2

214 A Panel of salmon silk decorated in bright colours with floral scrolling, animals and birds with a silk fringe, *late 18th Century*, 5ft. 10in. by 3ft. 4in.; and a pair of maize satin Hangings with a large appliquéd design of a nautilus with flowering plants in silver, green and pink with escalloped borders, 5ft. 6in. by 3ft. 6in. 3

215 A brocade Altar Frontal with a floral design on a gold ground, a wide blue border and gold galon, *Venetian, early 18th Century*, 8ft. by 2ft. 10in.; a similar Panel, 3ft. by 3ft.; a Panel of cloth of gold with a large floral design, 5ft. 5in. by 3ft. 4in.; and a small similar Panel, 3ft. 8in. by 19in. 4

216 An Altar Frontal decorated with large floral scrolling and central vase of conventional tulips in bright coloured silks on a yellow silk matt ground, silver galon, *Italian, 18th Century*, 5ft. 9in. by 3ft. 2in.; a Lectern Cover of red silk with a floral design in gold and blue, 3ft. square; and another with various coloured panels decorated in gold and silver metal threads, 3ft. 9in. by 2ft. 3

217 A Chasuble of brocade in various colours panelled with gold galon, *Italian, 18th Century*; a Cope (*incomplete*) of gold brocade decorated with a large foliage design and silver galon; and an oval Panel of embroidery from an orphrey, a Crucifixion with attendant saints, *Italian, early 17th Century*, 21in. by 19in. 3

218 A DALMATIC OF PURPLE VELVET, the panels and borders heavily embroidered in gold metal threads with gold galon, *Italian, 17th Century*

219 A Panel of cloth of gold appliquéd with a large design of red velvet scrolling and embroidered with flowers, birds and animals, *Italian, 17th Century*, 7ft. 9in. by 2ft.; a small similar Panel, 2ft. 4in. by 21in.; and an Altar Cover of red velvet, the borders and ends of red silk embroidered with gilt metal threads, *Italian, 17th Century*, 7ft. 10in. by 21in. 3

220 Part of an early Chasuble embroidered with sprays of flowers and scrolling in coloured silks and gilt threads on a cream ground, *Italian, 17th Century*; a Panel of gold silk with an appliquéd design in red velvet, *Italian Renaissance, 2ft. 4in. by 2ft.*; a Panel on green velvet, *2ft. 6in. by 23in.*; and three Panels from a Dalmatic, scroll designs on a red velvet ground 6

221 A Chalice Cover of red velvet with a design of scrolling and flowers embroidered in coloured silks and silver threads, *Italian, 17th Century*; another Chalice Cover of green silk embroidered in metal threads; two Panels from a Dalmatic and another Panel, *Italian, early 18th Century* 5

222 A Panel from a Dalmatic, all-over embroidery with metal threads on red silk, *Armenian, 18th Century*; another Panel with a scale design on a red ground; another on a green ground; a Panel of green silk with a vari-coloured appliquéd design; and six various Burses 10

223 An oblong Cover decorated with a central arabesque, spandrels and floral sprays on a quilted yellow-ground, *Persian, 18th Century, 4ft. 2in. by 3ft. 4in.*; a Bed Cover of green satin with a pale blue border and an appliquéd decoration in white, *Italian, late 18th Century, 7ft. 10in. by 5ft. 9in.*; and a yellow satin Table Cover embroidered with sprays of flowers in red silk, in Indo-Portuguese style, *3ft. 7in. square* 3

224 A circular Table Cover of red silk, the centre decorated with a key pattern in gold within a border decorated with floral designs and dragons in coloured silks and gilt threads, *Chinese, early 19th Century, 4ft. diam.*; part of a Throne Cover in red velvet decorated with a circle of happiness and a conventional border, *Chinese, late 18th Century, 3ft. 3in. by 23in.*; an embroidered Chinese circular Mat; a Japanese embroidered Hanging, *6ft. 7in. by 3ft. 1in.*; a shaped Banner, equestrian figure subject, *20in.*; and an Indian Scarf with embroidered ends and borders, *8ft. 2in. by 20in.* 6

The Property of a Collector

225 A red velvet circular Table Cover studded with silver stars radiating from a central circular panel, *Turkish, early 19th Century, 5ft. 8in. diam.*

226 A lady's Prayer Rug of red velvet embroidered in gold threads with a floral design and tassels and a gilt metal fringed border, *Turkish, early 19th Century, 5ft. 4in. by 3ft.*

227 A FINE BROUSSA VELVET OBLONG PANEL designed with circles on a rose ground, *9ft. 3in. by 2ft. 2in., 16th Century*

228 A Valance of green and gold Genoa velvet with a fringed border, *16ft. by 11in., 17th Century*; and a Valance of appliquéd work on a rose silk ground, *10ft. by 19in., Italian Renaissance* 2

229 A Saddle Cover of silver and gold cloth decorated with floral designs in needlework, braided and fringed borders, *Turkish, early 19th Century*; and a velvet Sleeve decorated with bullion work, *Albanian* 3

230 A pair of Banners with conventional appliquéd designs in velvet on a cloth of gold ground with gilt galon, *22in., Italian Renaissance* 2

231 A FINE PANEL OF VELVET decorated with a large design in gold on red ground, *7ft. 3in. square, Florentine, 16th Century*

232 A Cope of red velvet with a yellow braided border, *Italian, 17th Century*; and another of purple velvet with wide gilt galon gold bullion decoration 2

Other Properties

- 233 A large Panel of French yellow brocade with an attractive floral design, 62in. by 42in.; and another slightly smaller Panel with a floral design on an old rose ground, 18th Century 2
- 234 An Asia Minor 17th Century linen Coverlet worked with a floral design in shades of red, blue, brown and crimson, 50in. by 37in.; a French Panel of muslin with a scrolling stem and flower design, 62in. by 36in.; and a Panel of French claret coloured brocade, 18th Century 3
- 235 A Turkish Wedding Veil, embroidered at both ends with stylised tree motifs in shades of green, enriched with metal thread; an embroidered Square; three Turkish embroidered Panels; and a Persian printed Galamkar 6
- 236 A Smyrna Scarf with embroidered ends; a similar Towel; four small Janina Panels; an embroidered red silk Cover; two embroidered Scarf Ends in colours and metal threads; and part of an eighteenth Century embroidered Stole 10
- 237 A Dalmatic of fine Genoa velvet, a large floral and ribbon pattern in gold on a dark red ground, unmade in four pieces, *Italian, late 18th Century* 4
- 238 A Panel of Turkish crimson velvet, embroidered in metal threads and coloured silks with a cone motif flanked by vases of flowers and birds, 36in. by 26in.; and another with characters within a wide border of birds and flowers, 35in. square; both framed 2
- 238A Americana. Two silk Standards of the 5th Royal Veteran Battalion, embroidered in the centres with the Royal cypher within the Garter, flanked by branches of the National Emblems 2
- ** The Standards were presented to Colonel Henry Le Blanc, great-grandfather of the present owner, and Commander of the 5th Veteran Battalion, when it was disbanded. Colonel Le Blanc lost a leg at Buenos Ayres under Lord Beresford, and was made Deputy Governor of Chelsea Hospital. He died in 1855.
- 239 Three Panels of "gros and petit point" decorated with various figure subjects within conventional geometrical borders, *English, early 18th Century, approx. 2ft. 3in. by 2ft. 8in.*; and a small Table Cover of red satin decorated with appliquéd floral scrolling in gold and silver bullion work, *early 18th Century, 2ft. 7in. square* 4
- 239A A Panel of Chinese light blue silk damask, embroidered in coloured silks with Imperial dragons among cloud-bands and symbols, 5ft. 6in. by 2ft. 7in.; and another with a phoenix and other birds among flowering trees on a similar ground, 5ft. 6in. by 2ft. 8in.
- ** Said to have come from the Imperial Palace at Pekin, January, 1901.
- 240 AN IMPORTANT HANGING OF RED CLOTH decorated with processional figures and a central Deity, clouds and flowering plants and panelled with key borderings in gilt threads, 14ft. 9in. by 10ft. 8in., *Chinese, early 19th Century*
- 241 An embroidered Hanging decorated with a flowering Tree of Life in Indo-Persian style on a rose du Barry twill ground mounted with a blue silk border with braid edging and vari-coloured fringe, *early 19th Century, 7ft. 6in. by 5ft.*
- 242 A pair of Hangings embroidered with flowering trees and birds in coloured silks on a grey satin ground, mounted and lined with pink silk, *Chinese, early 19th Century, 8ft. 9in. by 3ft. 10in.* 2
- 243 An Altar Cloth embroidered in blue silks with sprays of flowers and decorated with embroidered bands on a ruby satin ground, 3ft. 3in. by 2ft. 8in., *Chinese, late 18th Century*; two Arab Scarves and a Tissue Hanging decorated in gold and vari-colours on a blue ground, 4ft. square, *Turkish, 19th Century* 4

244 A Panel of woven tapestry in K'ossu manner, decorated with large figures in colours on a biscuit ground, 7ft. 8in. by 4ft. 5in., *Japanese, early 19th Century*; a smaller Panel with a blue ground, 2ft. 5in. by 2ft. 2in.; and a Hanging of printed chintz, 6ft. 10in. by 3ft. 6in. 3

245 A SET OF SALMON PINK SILK CURTAINS embroidered in Chinese manner with flowers, exotic birds and insects in vari-coloured silks within floral borders, a pair, 11ft. 4in. by 3ft. 10in., *Havannah, early 19th Century*; a similar pair, 9ft. 6in. by 3ft. 6in.; and another pair, 8ft. 9in. by 2ft. 10in. 6

246 A pair of lined blue art brocade Curtains, 9ft. 4in. by 6ft.; and another pair, 9ft. 10in. by 8ft. 2in.; with a shaped and braided Pelmet 5

247 A pair of lined green brocade Curtains, 11ft. 6in. by 5ft. 9in.; another pair 11ft. 6in. by 3ft. 10in.; two Pelmets and two Ties 8

248 A pair of Jacobean Bed Curtains decorated in bright coloured woolwork with conventional flowers and foliage, the waved borders with hunting scenes on a linen ground, lined and edged with braid, 7ft. 2in. by 3ft.; a Pelmet en suite 3

249 Two pairs of black and gold Chinese pattern damask Curtains with black satin and braided borders, interlined and lined with gold art rep, 10ft. 6in. by 3ft. 11in.; with two trimmed Pelmets and four cord Ties 10

250 The pink brocade Furnishing, comprising:—two pairs of lined Curtains, 8ft. 6in. by 4ft. 9in.; two Pelmets and four Cord Ties, a Bed Cover and Valance, 7ft. 6in. by 6ft. 5in., a Chair Cover and Cushion Cover 14

251 A pair of lined green striped old Italian brocade Curtains with four ties, 10ft. 8in. by 9ft. 4in. 6

252 Two pairs of yellow brocade Curtains, lined and interlined, 10ft. 4in. by 5ft. 8in.; two fringed Pelmets and four Ties 10

253 A pair of lined and interlined old Italian crimson damask Curtains, 10ft. 9in. by 5ft. 7in., with a fringed Pelmet; a pair of lined and interlined green damask Curtains, 10ft. 2in. by 4ft. 5in.; a Pelmet and two Cord Ties 8

The Property of the Lady Greville, 7 Cheyne Walk, S.W.

254 A Chinese Hanging for a frieze, embroidered in coloured silks with figures, audience scenes, flowering plants, insects and utensils, with a band of cream embroidered silk, all on a red cloth ground, a green silk fringe, 25ft. long by 3ft. 1in. deep, late 18th Century

255 A Strip of Needlework, embroidered in coloured silks with floral scrolling on a white silk ground, 11ft. 6in. by 14in., *English, early 18th Century*; two Strips of Appliqué Work in colours on a red velvet ground with gilt galon, 7ft. 3in. by 4ft. 2in., *Italian, 17th Century*; a small Cushion covered with a panel of silver bullion work on a red velvet ground, *Spanish, 17th Century* 4

256 A red velvet Cornice Draping decorated with gilt galon scrolling with a fringed scalloped border, approx. 28ft. run by 16in. deep, *Italian, 17th Century*; a similar Draping, approx. 9ft. by 8in.; another, 4ft. 8in. by 7in.; another, 4ft. 9in. by 10in.; two other Pieces, 6ft. by 12in. approx.; and another, 10ft. by 12in. 7

257 Three rose silk Panels, appliqué, with cloth of gold scrolling and gold fringed borders, 3ft. 4in. by 16in., *Portuguese, 17th Century*; and three similar Panels, 21in. 6

258 A Chair Cover, shaped seat and low panel back, of bullion work on a red velvet ground, *Spanish, 17th Century*; and a similar Purse with a fringed end, 14in. 3

259 A Chasuble of terra-cotta raised velvet, with an orphrey of appliquéd scrolling with metal threads and gilt galon, *Italian, 17th Century*

260 A FINE BED COVER of red velvet with a wide border of appliquéd scrolling of yellow silk outlined with cords and a fringed edge, 8ft. 6in. by 6ft. 2in., *Italian, 17th Century*; and two Pillow Cases to match 3

261 AN IMPORTANT RED VELVET MANTLE of circular shape, sewn with a seaweed and floral scrolled design in straw work, 6ft. 6in. by 3ft. 4in., mid. 17th Century, probably *Charles II*

262 THE IMPORTANT VELVET HANGINGS FOR A JACOBEAN ROOM, comprising:—two pairs of lined Curtains with gilt metal fringes, 9ft. by 20in., another pair, 4ft. by 20in., *Italian, 17th Century*, and another pair with braided borders, 5ft. 7in. by 2ft. 8

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of Sir Harry Verney, G.C.V.O.

33 Hyde Park Gate, S.W.

FURNITURE, CLOCKS, MIRRORS, ETC.

263 A Georgian mahogany revolving Table Book Stand on turned feet, 13in. and an oak Post Box in the form of a miniature coffret, 12in. 2

264 An early walnut China Rack of three tiers supported by turned pillars, the base fitted with twelve small drawers flanking a central recess with shaped shelves, 4ft. 5in. wide by 5ft. 1in. high 2

265 An 18th Century mahogany Sideboard Table with a satinwood banding, fitted with three frieze drawers supported on square tapering legs with moulded toes and fluted capitals, 8ft., with a brass rail 2

266 An 18th Century mahogany bedside Table with a gallery top and rounded corners, fitted with a cupboard, on square supports, 22in. by 2ft. 8in. high

267 A similar mahogany bedside Table, 22in. by 2ft. 6in. high

268 An 18th Century mahogany Washstand with a split rising top, a cupboard and drawer under, supported on square legs, united by turned stretchers and a small circular platform, 13in. by 2ft. 8in. high

269 AN 18TH CENTURY GENTLEMAN'S MAHOGANY DRESSING TABLE, the split rising top enclosing a mirror and poudré fittings supported on square legs with pierced brackets

** From the Collection of Admiral Sir George Hope.

270 A Sheraton rosewood Card Table with tulipwood banding, a baize-lined "D"-shaped folding top, on square tapering legs, 3ft.

271 A late 18th Century mahogany pedestal Writing Desk with a tooled leather lined top, fitted with three frieze drawers and six pedestal drawers, 5ft.

272 A Regency caned Lounge on a scrolled support with moulded legs with a cretonne covered hair squab 2

273 A Georgian rosewood silver Table with a pierced gallery (*one side damaged*), a pierced fretted frieze and brackets supported on chamfered legs united by a pierced stretcher, 2ft. 8in.

274 A Regency mahogany Armchair-Steps with panelled concave rails and scrolled elbow supports, a caned seat and concave scrolled legs with a secret spring to release to form library steps

275 A late 17th Century Side Table in yew wood, the polished top with a moulded border fitted with a frieze drawer, supported on turned baluster legs united by stretchers, 2ft. 7in.

276 An 18th Century Dutch walnut miniature Chest fitted five drawers with waved fronts and bombé sides on a moulded plinth, 23in. wide by 22in. high

277 A QUEEN ANNE WALNUT KNEEHOLE WRITING DESK, the quarter veneered top with a wide banded border and moulded re-entrant corners, fitted with a frieze drawer, a kneehole cupboard masked by an arched drawer and flanked by six pedestal drawers on bracket supports, 2ft. 6in.

278 A QUEEN ANNE WALNUT TALLBOY with a fine feather banding, the polished top with moulded chamfered corners fitted with four short drawers surrounding a cupboard, three long drawers under and chamfered fluted corners, mounted on a stand with a shaped apron supported on twisted pillars united by stretchers, on bun feet, 2ft. 9in. wide by 4ft. 9in. high

279 AN EARLY 18TH CENTURY PAINTED AND PARCEL GILT SIDE TABLE in the style of William Kent, a grained table top supported on a scrolled base with a central carved eagle, 4ft. 7in.

280 An early leather-covered Treasurer's Chest studded with brass nails and bosses with a domed lid, brass escutcheons and hinges, mounted on a walnut stand with a waved frieze, supported on ball turned legs united by moulded stretchers and bun feet, 3ft. 6in. by 3ft. 4in.

281 A LATE 18TH CENTURY ITALIAN EBONIZED CABINET veneered with tortoise-shell and ivory, the centre with a cupboard with a pair of panelled doors decorated with ormolu caryatids surmounted by a classical group enclosing a recess with a tessellated floor, mirror panelled walls and niches with winged cupids, surrounded by eleven drawers with moulded panelled fronts and beadings, mounted on a stand with an arched frieze fitted with two drawers, on scrolled supports united by stretchers, on bun feet, 4ft. 3in. by 5ft. 7in. high

282 An 18th Century mahogany Toilet Mirror, the glass with square uprights on a box base fitted with three concave drawers and ogee feet, 18in.

283 A Queen Anne upright Mirror in a moulded walnut frame with a shaped arched cresting, 3ft. 6in. by 23in.

Other Properties

284 A French Bracket Clock with a striking movement, by *Edme Baillot a Paris*, also inscribed on the back plate with an engraved ormolu dial and porcelain numerals, in a buhl case inlaid with coloured shell, the arched top surmounted by a winged classical figure and decorated with a mask and scrolling, the glazed door overlaid with an ormolu classical figure and animal with hunting trophies on scrolled supports, with a shaped bracket *en suite*, 4ft. 4in. over all

2

285 A Sheraton Barometer and Thermometer, by *Hicks of Stamford*, in a mahogany and inlaid banjo-shaped case inset with a convex mirror in a reeded frame, 3ft. 6in.

286 A similar Barometer and Thermometer, by Ponsa of Hatton Garden, 3ft. 6in.

287 Another, by F. Leoni of Andover, 3ft. 2in.

288 A TALL-CASE CLOCK, by Richd. Bockett of London, with a striking movement, the arched brass dial with foliated crown and cherub spandrels, a silver chapter ring and a panel inscribed "*Tempus Fugit*", in finely veneered walnut case with an arched hood surmounted by a moulded pediment with column pilasters, a plain waist and base, 8ft.

** Richard Bockett of London, circa 1712, is mentioned in Brittens "Old Clocks and Watches."

289 A walnut Hanging Mirror in William and Mary style with a cushion moulded frieze inlaid with panels of floral marquetry and floral marquetry inner border and an outer chequer bordering, 3ft. 2in. by 2ft. 9in.

290 An early Georgian upright Mirror in a mahogany and parcel gilt frame with a scrolled and carved architectural pediment and central urn, the border with re-entrant corners and flanked by gilt foliage, a scrolled and shaped base, 4ft. 10in. by 2ft. 6in.

291 A Chippendale upright Wall Mirror in a carved and gilt wood frame with a scrolled pediment and a moulded and ribbon border decorated with floral motives, 4ft. 3in. by 2ft. 2in.

293 A Georgian upright Mirror, in the style of William Kent, in a carved and gilt wood frame with a scrolled architectural pediment decorated with a central bird, a scrolled acanthus frieze, the border with swags of berried foliage terminating in scrolling and paterae, 4ft. 8in. by 2ft. 11in.

294 A Mirror in gilt gesso frame of Queen Anne design, decorated with scrolling foliage and flower-heads and with shaped pediment, a shell motif at the base, 4ft. 3in. by 2ft. 1in.

295 An 18th Century mahogany cheval Mirror with square uprights on scrolled end supports with claw-and-ball feet united by a stretcher, 27in. by 5ft. 1in.

296 AN EARLY ITALIAN WALNUT CABINET in Renaissance style, the upper part with an architectural cornice and a central carved classical figure within a pierced and scrolled frame, the frieze panelled with green marble fitted with shelves enclosed by a pair of moulded panel doors flanked by column pilaster with a drawer under, the base fitted with two frieze drawers and a pair of panelled cupboard doors on a moulded plinth with bun feet, 3ft. 5in. by 6ft. 8in. high

297 A PAIR OF EARLY ITALIAN TORCHERES, the octagonal tops with moulded borders finely patterned with walnut veneers, on pierced square stems with leaf carvings of natural wood, quadrangular bases decorated with acanthus scrolling, 14 $\frac{1}{2}$ in. high

298 A pair of early Italian "U"-shaped Armchairs, the frames covered in fringed rose velvet, the high panelled backs with appliquéd scrolls of silk and metal threads with circular insets of needlework panels of Saints, with loose velvet squabs *en suite*

299 An early Italian walnut Armchair with a high panelled back and stuffed-over seat covered in tapestry, scrolled and carved elbow supports, on fluted and carved legs united by stretchers; and another with a low oblong panel back and wide seat covered in Verdure tapestry, scrolled elbow supports and turned baluster legs united by stretchers

300 An early oak Chest with a plain sunk triple panel lid, the front panels carved with conventional diamond motives and the rails with guilloche, 4ft. wide by 2ft. 3in. high

301 An early oak Press in Jacobean style with a moulded cornice, the interior as a hanging cupboard is enclosed by a pair of half length raised panelled doors with triple panels under, two drawers in the base on a moulded plinth, 4ft. 5in. wide by 6ft. 2in. high

302 An early oak Side Table in Jacobean style, the polished top with a moulded border fitted with a frieze drawer, the front carved with lunettes, supported on cylindrical pillared legs united by stretchers, 3ft.

303 A pair of early oak Chairs in Jacobean style, the panelled backs with shaped crestings, wood seats supported on baluster legs united by stretchers 2

304 A James II oak and walnut two-part Chest with a plain polished top, the front fitted with two shallow drawers and two deep drawers decorated with geometrical mouldings in a conventional manner, on bracket supports, 3ft. 5in. wide by 3ft. 3in. high

305 An early oak Coffret with a rising lid and an arched duplex panel front, two drawers under, on bracket supports, 2ft. 1in.

306 An early oak hall Armchair in Elizabethan style, the panelled back inlaid with sprays and initials in hollywood and inscribed and dated "W.L. 1596", a wood seat with a fluted rail supported on cylindrical turned legs and stretchers

307 An early oak Cabinet in early Jacobean style, the upper part with carved cupboard doors decorated with conventional designs and guilloche and lunette carved rails supported on baluster pillars, a platform at base and a plain panel back, 4ft. 4in. wide by 4ft. 10in. high

308 An early oak oblong Table in Jacobean style, the polished top fitted with a single flap, supported on a cylindrical baluster gate frame, 2ft. 11in. by 2ft. 11in. (open)

309 A set of eight Windsor Armchairs in yew, almost alike, with spindle and pierced splat backs, on turned legs with crinoline stretchers 8

310 An early oak Dresser in Jacobean style with a rack back, fitted with three drawers, supported on turned baluster legs, 4ft. 4in. wide by 6ft. 4in. high

311 A Sheraton Lady's Work and Drawing Table in rosewood banded with satinwood, the top with a rising centre and two flaps, fitted with dummy drawers and a frieze drawer, a sliding silk work bag under, on square tapering legs, 15in. by 2ft. 3in. (open)

312 A Georgian mahogany Bedside Table in Hepplewhite style, the sunk top with square re-entrant corners and a moulded border, fitted with a tambour shutter and small drawer under supported on moulded tapering legs and toes, 20in.

313 An 18th Century mahogany Writing and Dressing Table in Hogarth style, the rising polished top with a moulded border enclosing elaborate box and recess fittings and a baize-lined rising writing panel, on cylindrical club legs with moulded knees

314 A Georgian mahogany Side Table in Chinese Chippendale style, with a pierced key-fretted frieze, supported on square moulded legs with blind frets and pierced fretted brackets, 5ft. 9in. by 2ft. 6in. deep

315 A Sheraton mahogany Settee with a reeded frame, upholstered in tapestry, the panelled back with a stepped cresting, sloping arms and reeded pillar elbow supports, on reeded tapering legs with cup castors, 6ft.

316 A Georgian tub-shaped revolving Library Chair covered in brass nailed hide on mahogany scrolled supports

317 A Georgian mahogany Bureau in Chippendale style, the finely veneered figured fall enclosing pigeon holes and small drawers with a central cupboard flanked by fluted boxes, four long drawers under, on shaped ogee supports, 3ft. 6in.

318 A Sheraton mahogany oval Tea Tray with a waved border, the centre inlaid with a large satinwood fan patera, 2ft. 6in. diam.

319 A SHERATON MAHOGANY BOOKCASE in two parts, the upper part with a panelled and moulded cornice, fitted with adjustable shelves enclosed by a pair of geometrical glazed astragal doors, the base fitted with three drawers and shelves enclosed by a pair of panelled doors with astragal mouldings on a plinth, 4ft. 10in. by 8ft. 9in. high

320 A set of six Sheraton mahogany Dining Chairs, the backs with slightly inlaid top rails and moulded lattice splats, loose seats in hair cloth, on tapering legs united by stretchers

321 A SHERATON MAHOGANY SIDEBOARD with a central bow front, the polished top fitted with a brass curtain rail, the frieze inlaid with a satinwood panel and paterae and a satinwood valance border is fitted with four drawers, supported on end pedestal cupboards enclosed by doors panelled with oval bandings of tulipwood, 8ft. by 2ft. 3in. deep; with a glass protector

322 A SHERATON SIDE TABLE with a break front and bowed ends, the polished top with a wide banded border, fitted with three frieze drawers banded with satinwood supported on inlaid tapering legs and toes, 5ft. 3in. by 2ft. 1in. deep

323 A Sheraton mahogany octagonal Wine Cooler, the rising lid inlaid with a shell patera, mounted on a stand with a fluted frieze and moulded legs, 17in.

324 A LATE 18TH CENTURY MAHOGANY SECRETAIRE-BOOKCASE, the upper part with a plain moulded cornice fitted with shelves enclosed by a pair of thirteen-plate glazed trellis doors, a deep secretaire drawer under, the falling velvet-lined front cross banded and inlaid with a fine line, fitted with small drawers, pigeon holes and a central cupboard, two short and two long drawers under on bracket feet, 4ft. 6in. wide by 8ft. 2in. high

** A receipted bill from Francis Peter Mallet of Clerkenwell Close, London, dated Dec. 24th, 1783, relating to this "Secretary Bookcase" will be handed to the purchaser.

325 A CHIPPENDALE MAHOGANY OBLONG SILVER TABLE, the polished top with chamfered corners has a finely fretted gallery (*slightly damaged*), a carved and pierced fretted frieze and brackets supported on square moulded duplex column legs with carved and moulded feet, 3ft.

326 An 18th Century mahogany Pembroke Table, the top with two flaps inlaid with fine lines and cross banded, fitted with a frieze drawer, supported on tapering legs and castors, 2ft. 6in. by 3ft. 5in. (*open*)

327 A pair of lacquered Bergere Chairs in Adam manner, the frames decorated with floral motives and flutings, caned backs, seats and arms and turned elbow supports and legs, loose squabs and cushions covered in green rep

328 A set of six Hepplewhite black lacquered and gilt elbow Chairs with lattice rails and central paterae- scrolled elbow supports and caned seats, on cylindrical turned legs with four loose squabs (*one chair damaged*) 10

329 A white painted and parcel-gilt Adam Settee, the padded back, arms and seat covered in figured blue silk, the rails carved with beadings and flutes, scrolled and beaded elbow facings supported on floral carved and fluted tapering legs, 4ft. 10in.; a Roll of blue Silk matching above, *approx.* 8yds.; and two Pieces, 24in. and 38in. 1

330 A K'hang Hsi Coromandel Screen of eight folds, decorated with audience scenes and floral subjects in coloured incised lacquer, the reverse with floral panels and baskets of flowers, *each fold* 15in. by 6ft. 3in. high

331 A FRENCH INDO-CHINOISERIE NEEDLEWORK SCREEN of four folds, decorated with figure panels; a princess travelling in a litter; a juggler; a Royal procession under an umbrella; and a dancer with musicians, scrolled foliage and wild animals and birds in a jungle scene at the base within wide conventional borders, *each fold* 7ft. by 2ft. 5in.

332 A tall Screen in Adam style of five folds, decorated with oval panels of classical plaques and musical trophies within formal borders on a green ground, the reverse covered in art rep, *each fold* 7ft. 10in. by 23in.

**The Property of Bertram Phillips, Esq.,
Hydes House, Dinton, Salisbury**

333 A satinwood Display Cabinet in Hepplewhite style, with a shaped front, the upper part with a moulded and inlaid cornice, fitted with shaped shelves and lined moire silk, enclosed by a central pair of glazed astragal doors, flanked by bent glazed doors and glazed side panels, the base with a central cupboard enclosed by a pair of doors flanked by shaped cupboard doors, all painted and decorated with amorini and classical panels within pearl bead borders, supported on tapering feet, 4ft. 9in. wide by 6ft. 8in. high

334 A satinwood angle Display Cabinet in Hepplewhite style with a bowed front, the upper part with a moulded and carved pear drop cornice, fitted with shaped shelves enclosed by a pair of glazed doors, the base with bowed cupboard doors painted and decorated with amorini panels, 2ft. by 6ft. 6in. high

335 A FINE SATINWOOD CARLTON HOUSE WRITING TABLE, banded with rose-wood and inlaid with fine scrolling and ribbons with a shaped gallery back fitted with drawers and cupboards and pierced slots for letters, a tooled leather-lined top, with three frieze drawers supported on square tapering legs with brass cup castors, 4ft. wide

335A An early oak Cabinet in Jacobean style with a polished top, fitted with a shelf enclosed by a pair of arched panel doors, mounted on a stand with three drawers and square moulded supports, 4ft. 7in. wide by 4ft. 3in. high

336 A French rosewood Gueridon in Louis XV style, of bombé shape, the top quarter veneered and inlaid with a floral spray and bird with a moulded ormolu border, fitted with three drawers on ormolu mounted scrolled legs united by a platform, 15in.

337 A Louis XV Salon Suite on carved and gilt wood frames:—two Armchairs and two single Chairs, with shell carved and shaped crestings, upholstered in striped green moire silk and two similar Chairs upholstered in rose brocade 6

338 A French circular carved and gilt wood Table in Louis XV manner with an inset marble top and beaded border, a pierced and carved frieze on carved and nulled tapering legs united by a cross stretcher with a central vase draped with swags, 2ft. 5in. diam.

339 A similar Table with a caned platform and scrolled supports, 19½in. diam.

The Property of a Gentleman

ORIENTAL RUGS AND CARPETS, ETC.

340 A KASHAN PRAYER RUG with a pale grey field woven with flowering trees and exotic birds in colours, within golden spandrels and a mauve-tinted lotus border, 6ft. 6in. by 4ft. 3in.

341 THE COMPANION RUG of similar weave and design, 6ft. 6in. by 4ft. 3in.

342 A KASHAN SILK RUG woven with a crimson and blue pole medallion on a grey floral field, enclosed by floral spandrels matching the medallion and a wide crimson lotus border between narrower golden and blue borders, 6ft. 8in. by 4ft. 4in.

The Property of P. G. L. Cameron, Esq.,

9 Wilbraham Place, S.W.

343 A Caucasian Prayer Rug woven with a Kazak crab design in colours on a dark field, within a wide ivory castellated medallion border between narrower green and pale blue borders, 5ft. by 3ft. 4in.

344 A Shiraz Rug with a pink field woven with three conjoined diamond-shaped medallions and smaller bird motifs, within a dentate surround and a dark blue border, 5ft. 6in. by 4ft. 2in.

345 A Mosul Rug with a red field woven with a trellis and archaic tree design, within a wide green medallion border and an outer border of floral meander, 7ft. 3in. by 3ft. 10in.

346 A KAZAK LONG RUG woven with seven stepped dark blue medallions on a red field, enclosed by a wide ivory medallion border between two narrower borders of blue ribbon meander, 9ft. 9in. by 3ft. 4in.

347 A GOOD KAZAK RUG woven with a large green and a blue lozenge-shaped medallion on a red field with a repetition of half the green medallion at one end, enclosed by a typical wide ivory medallion border between narrower multi-coloured borders, 7ft. 10in. by 5ft. 2in.

The Property of W. C. Symes, Esq.,

Champions, Beaminster, Dorset

348 A VERY FINELY KNOTTED KASHAN CARPET woven with a dark blue and red floral pole medallion on a cream field ornamented with flowering branches and exotic birds, within a dark blue and red dentate surround and light blue spandrels, enclosed by a wide ivory floral border between two narrower borders of crimson floral meander, 10ft. 7in. by 7ft. 6in.

Other Properties

349 A Chinese woollen Rug with an apricot field woven with a central medallion, flowering branches and kylins at play, within a dark blue floral border and Rock of Ages pattern at both ends, 4ft. 7in. by 2ft. 6in.

350 A BOKHARA RUG of square shape, woven with two panels of hooked motifs in red, green, blue and ivory on a wine-coloured field, divided by a narrower panel and enclosed by a wide hooked border between narrower borders of trellis and geometric motifs, 4ft. 4in. by 4ft. 4in.

351 AN ANATOLIAN PRAYER RUG woven in Asia Minor style with a pink field, double columns and hanging lamp within pale blue spandrels and borders in shades of red, gold and blue, 5ft. 11in. by 4ft. 4in.

352 A good Hamadan Rug with a dark blue field woven with a regular small cone pattern design, within red spandrels and an ivory border between two narrower red borders, 6ft. 2in. by 4ft.

353 A Beluchistan Rug with a wine-coloured field woven with a symmetrical medallion design, enclosed by a medallion border between narrower chevron and ivory borders, 6ft. 7in. by 3ft. 8in.

354 A SENNA-HAMADAN RUG with a pink-tinted field woven with a large dark blue medallion ornamented with a pole medallion matching the field, enclosed by a wide ivory lotus border between two narrower blue borders, 6ft. 6in. by 5ft.

355 A FINELY KNOTTED SILK KASHAN RUG with a crimson floral field woven with a dark blue pole medallion within pale blue and ivory spandrels, enclosed by a wide dark blue antique lotus border between six narrower borders in soft colours, 6ft. 8in. by 4ft. 2in.

356 A TEKKE-TURCOMAN RUG woven with a typical cruciform Hatchli design on a wine-coloured field, enclosed by a wide archaic tree border and an outer hooked border, 4ft. 11in. by 4ft. 5in.

357 A Kershehr Prayer Rug with a green field and single niche, enclosed by pink spandrels and a blue Ladik-type panel above, within two wide Asia Minor borders in shades of ivory and gold, 5ft. 7in. by 3ft. 10in.

358 An interesting Antique Indo-Persian Carpet with a trellis and floral design on a crimson field, enclosed by a wide pale blue and green lappet border between three narrower coloured borders, 8ft. 4in. by 5ft. 6in., worn

359 A Kirman Rug with a grey field and blue pole medallion with a lotus design, enclosed by brown spandrels and a formal floral border between four narrower crimson and light borders, 5ft. 10in. by 4ft. 2in.

360 A Beluchiastan Carpet woven with three hooked diamond-shaped medallions in red and blue on a wine-coloured field, enclosed by typical Asiatic borders, 7ft. 10in. by 6ft.

361 Another Beluchistan Carpet of somewhat similar design but of brighter colouring, enclosed by a wide geometric border between four narrower red dentate borders, 8ft. 5in. by 6ft.

362 A Hamadan Runner with an apricot field woven with a regular and conventional flowering tree design in colours, enclosed by a brown and blue hooked border between two narrower ivory borders, 13ft. 10in. by 3ft.

363 ANOTHER with a red field woven with an archaic flowering tree design in colours, enclosed by a wide ivory Shirvan leaf border and an outer green border, 13ft. 8in. by 2ft. 10in.

364 A Cabistan Long Rug woven with fourteen hooked and stepped medallions in colours, in two rows on an ivory field, within an outer blue border and inner red and ivory hooked border, 10ft. 4in. by 3ft. 4in.

365 A MESHED CARPET woven with a dark blue and ivory lotus pole medallion on a buff field decorated with a scrolling stem, flower-head and leaf design, enclosed by blue floral spandrels and a dark blue meander border between six narrower red and pale blue borders, 12ft. 10in. by 10ft.

366 A FINE LARGE KIRMAN CARPET with a dark blue floral pole medallion on a cream field with flowering branches in soft colours, within pink and ivory floral spandrels, enclosed by five borders in shades of red, pink and cream all with various types of floral decoration, 16ft. 6in. by 10ft. 4in.

367 A GOOD PERSIAN KANARA with a red field woven with five diamond-shaped pole medallions in dark blue within a dentate surround matching the medallions, enclosed by a wide red floral border between two narrower ivory borders, 18ft. 7in. by 2ft. 9in.

368 A LARGE INDIAN CARPET woven with a buff and green pole medallion on a red field decorated with flowering branches, within spandrels matching the medallion and a wide buff floral border between six narrower brown, green and red borders, 19ft. 6in. by 13ft. 6in.

369 An Aubusson small Carpet with a floral medallion in natural colours in the centre on a cream field, enclosed by a crimson surround and with flower sprays in the spandrels, 8ft. 2in. by 7ft. 1in.

370 AN AUBUSSON CARPET woven with a bouquet of flowers in natural colours on a cream field, within a rococo surround and with sprays of roses in the spandrels, enclosed by an outer border in two shades of red, 10ft. 6in. by 8ft.

371 AN AUBUSSON CARPET woven with a bouquet of flowers in natural colours on a cream ground, within a central roccaille medallion on a crimson field, enclosed by a wide surround matching the medallion with bouquets of flowers in the spandrels, 16ft. 6in. by 11ft. 8in.

The Property of Lady Howard Vyse,
Stoke Place, Slough

372 A TURCOMAN LARGE RUG woven with four rows of octagons bisected by blue lines and enriched with blue and ivory on a wine-coloured field, enclosed by a wide nomadic border and typical end-pieces, 6ft. 7in. by 5ft. 6in.

373 A LARGE TURCOMAN CARPET with a wine-coloured field woven with six rows of octagons bisected by blue lines and with smaller medallions between, enclosed by a wide Asiatic medallion border and hooked end-pieces, 12ft. 4in. by 7ft. 7in.

374 A FINE LARGE SALOR-TURCOMAN CARPET with a wine-coloured field woven with four rows of octagons bisected by blue lines and enriched with red, brown and ivory within a wide medallion border and archaic tree end-pieces, 12ft. 6in. by 8ft. 1in.

The Property of the late Miss M. C. Wilbraham,
9 Cheyne Walk, S.W.

375 A Caucasian small square Rug with a red field woven with blue rectangular medallions, enclosed by a wide ivory geometric border and an outer red border, 3ft. 9in. square; and another Caucasian Rug with hooked medallions and a wide ivory medallion border, 7ft. 6in. by 3ft. 4in. 2

376 An antique Genghis Long Rug woven with five diamond-shaped medallions and dentate motifs in narrow parallel bands in red, ivory, blue and yellow, enclosed by a dark blue border and an outer light blue border, 8ft. 6in. by 4ft.

377 An antique Shirvan Rug with a golden field woven with a typical Kouban design of red, blue and green medallions, enclosed by a wide ivory border between two narrower red borders, 9ft. 7in. by 3ft. 6in.; and a Hamadan Long Rug with eight hooked medallions on a dark blue field, 10ft. 6in. by 3ft. 2

378 A Caucasian Long Rug woven with six oval-shaped medallions in shades of red, ivory, blue and green on a dark blue field, enclosed by a wide barber's pole border between two narrower ivory borders, 9ft. 9in. by 4ft. 2in.

379 A small Aubusson Carpet with a reddish-brown field woven with a central floral medallion and rose sprays in the spandrels, within a pink and blue wide border and an outer black border, 6ft. 9in. by 6ft.

380 An Aubusson Carpet with a dark green field woven with a large central medallion in shades of red, ivory and blue and enclosed by two borders of formal foliate and medallion ornament, 11ft. 6in. by 10ft.

381 A LARGE AGRA CARPET of good quality, the crimson field woven with a conventional and symmetrical floral pattern in colours, enclosed by a wide dark blue lotus border between narrower red and ivory borders, 17ft. 1in. by 14ft. 10in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

PORCELAIN, POTTERY AND GLASS

TEXTILES RUGS AND CARPETS

OLD ENGLISH AND OTHER FURNITURE, ETC.

2nd August 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.	
1	Vandekar, E.	6	0	0	42	Edge	..	11	0	0
2	Erie	5	0	0	42A	Cohen, R.	..	100	0	0
3	Erie	3	10	0	43	Erie	..	9	0	0
4	Vandekar, E.	3	10	0	44	Edge	..	8	0	0
5	Burton	10	0	0	45	Milton	..	10	0	0
6	Erie	10	0	0	46	Edge	..	31	0	0
7	Vandekar, E.	8	0	0	47	Marchant	..	27	0	0
8	Cohen, R.	5	10	0	48	Vandekar, E.	..	11	10	0
9	Hancock, R.	15	0	0	49	Wilson, R. E.	..	11	0	0
10	Hancock, R.	20	0	0	50	Edge	..	8	0	0
11	Lee, G.	26	0	0	51	Vandekar, E.	..	5	0	0
12	Luzac	5	10	0	52	Erie	..	8	0	0
13	Low	15	0	0	53	Terry	..	6	0	0
14	Joseph, L.	10	0	0	53A	Terry	..	5	10	0
15	Spink	8	10	0	54	Denton	..	4	10	0
16	Low	36	0	0	55	Erie	..	17	0	0
17	Kegan, Paul	5	0	0	56	Osgood	..	23	0	0
18	Bluett	7	0	0	57	Erie	..	12	0	0
19	Rudorff	4	10	0	58	Erie	..	2	10	0
20	Joseph, L.	21	0	0	59	Day	..	7	0	0
21	Hancock, R.	11	0	0	60	Erie	..	7	0	0
22	Clegg	5	10	0	61	Shah	..	16	0	0
23	Eadon	6	10	0	62	Erie	..	12	10	0
24	Erie	10	10	0	63	Erie	..	26	0	0
25	Erie	9	0	0	64	Vandekar, E.	..	23	0	0
26	Erie	6	10	0	65	Farlow	..	21	0	0
27	Shah	30	0	0	66	Korda	..	15	0	0
28	Joseph, L.	48	0	0	67	Cullum	..	8	0	0
29	Joseph, L.	40	0	0	68	Cullum	..	10	0	0
30	Erie	20	0	0	69	Croft	..	11	10	0
31	Joseph, L.	26	0	0	70	Day	..	11	0	0
32	Shah	56	0	0	71	Day	..	14	10	0
33	Shah	30	0	0	72	Cullum	..	10	0	0
34	Joseph, L.	13	0	0	73	Cullum	..	18	0	0
35	Shah	30	0	0	74	Kirby	..	2	10	0
36	Erie	14	0	0	75	Kirby	..	2	15	0
37	Lewis, Mrs.	2	10	0	76	Kirby	..	4	10	0
38	Edge	3	0	0	77	Hopkins	..	4	10	0
39	Cohen, R.	10	0	0	78	Barber	..	19	0	0
40	Shah	2	10	0	79	Perry	..	12	10	0
41	Cohen, R.	15	0	0	80	Marchant	..	13	0	0

LOT		£	s.	d.	LOT		£	s.	d.
81	Marchant ..	26	0	0	140	Brook St. Gallery	11	0	0
82	Marchant ..	23	0	0	141	Filkins ..	21	0	0
83	Wilson, R. E.	20	0	0	142	Ryman ..	26	0	0
84	Manheim ..	14	0	0	143	Tyler ..	20	0	0
85	Campbell ..	19	0	0	144	Burton ..	34	0	0
86	Lessore ..	18	0	0	145	Burton ..	26	0	0
87	Marchant ..	22	0	0	146	Burton ..	21	0	0
88	Vandekar, E.	15	0	0	147	Manheim ..	11	0	0
89	Ryman ..	4	10	0	148	Burton ..	20	0	0
90	Milton ..	4	0	0	149	Delmosne ..	16	0	0
91	Filkins ..	24	0	0	150	Hopkins ..	2	10	0
92	Milton ..	5	10	0	151	Ryman ..	7	0	0
93	Manheim ..	7	0	0	152	Ryman ..	9	0	0
94	Sharp ..	9	10	0	153	Morrish ..	3	10	0
95	Manheim ..	6	0	0	154	Ryman ..	6	0	0
96	Manheim ..	10	0	0	155	Filkins ..	6	10	0
97	Filkins ..	19	0	0	156	Burton ..	7	0	0
98	Manheim ..	31	0	0	157	Vandekar, J.	5	0	0
99	Newton ..	13	10	0	158	Davis, Cecil ..	5	0	0
100	Davis, Cecil ..	13	0	0	159	Davis, Cecil ..	12	0	0
101	Partridge, F.	44	0	0	160	Lymbery ..	36	0	0
102	Delmosne ..	16	0	0	161	Delmosne ..	9	0	0
103	Passed ..	—	—	—	162	Ryman ..	6	0	0
104	Vandekar, J.	2	10	0	163	Davis, Cecil ..	17	0	0
105	Weinberg ..	12	0	0	164	Davis, Cecil ..	8	0	0
106	Filkins ..	10	0	0	165	Vandekar, J.	1	0	0
107	Vandekar, E.	27	0	0	166	Vandekar, E.	4	0	0
108	Osgood ..	12	0	0	167	Lewis, I. ..	23	0	0
109	Manheim ..	7	0	0	168	Marchant ..	26	0	0
110	Ryman ..	21	0	0	169	Marchant ..	14	0	0
111	Terry ..	9	10	0	170	Croft ..	40	0	0
112	Ryman ..	28	0	0	171	Yeoman ..	2	0	0
113	Oppenheim ..	18	10	0	172	Vandekar, E.	11	0	0
114	Manheim ..	30	0	0	173	Vandekar, E.	7	0	0
115	Filkins ..	36	0	0	174	Vandekar, E.	16	10	0
116	Foret ..	34	0	0	175	Vandekar, E.	4	0	0
117	Bacher ..	17	0	0	176	Withdrawn ..	—	—	—
118	Terry ..	26	0	0	177	Oppenheim ..	30	0	0
119	Osgood ..	2	10	0	178	Vandekar, E.	10	10	0
120	Ryman ..	12	10	0	179	Hopkins ..	7	10	0
121	Davies, J. K.	41	0	0	180	Pope ..	8	10	0
122	Lloyd, Dr.	33	0	0	181	Vandekar, E.	7	0	0
123	Ryman ..	38	0	0	182	Osgood ..	12	0	0
124	Perry ..	40	0	0	183	Moller ..	20	0	0
125	Davies, J. K.	23	0	0	184	Cohen, R. ..	5	0	0
126	Ryman ..	16	0	0	185	Einstein ..	25	0	0
127	Burton ..	65	0	0	186	Baer ..	21	0	0
128	John, Dr.	350	0	0	187	Wickes ..	30	0	0
129	Vandekar, E.	82	0	0	188	Peters ..	11	0	0
130	Kenning ..	20	0	0	189	Roberts ..	4	0	0
131	Cullum ..	20	0	0	190	Lewis, I. ..	2	10	0
132	Ryman ..	12	0	0	190A	Vandekar, E.	12	0	0
133	Vandekar, E.	22	0	0	191	Vandekar, E.	46	0	0
134	Cullum ..	20	0	0	192	Edge ..	17	0	0
135	Tyler ..	48	0	0	193	Edge ..	20	0	0
136	Marchant ..	14	0	0	194	Edge ..	6	0	0
137	Brook St. Gallery	10	0	0					
138	Filkins ..	11	0	0	First Day's Sale ..	£3,535	15	0	
139	Filkins ..	19	0	0					

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
195	Souhami	..	9	0	0	241	Souhami	..	16	0	0
196	Souhami	..	26	0	0	242	Marchant	..	30	0	0
197	Souhami	..	18	0	0	243	Jacoby	..	3	0	0
198	Massarano	..	10	0	0	244	Low	..	19	10	0
199	Souhami	..	7	0	0	245	Marchant	..	105	0	0
200	Souhami	..	22	0	0	246	Modiano	..	19	0	0
201	Low	..	31	0	0	247	Modiano	..	20	0	0
202	Edge	..	38	0	0	248	Wickes	..	22	0	0
203	Souhami	..	29	0	0	249	Yeoman	..	36	0	0
204	Fraenkel	..	66	0	0	250	Modiano	..	40	0	0
205	Modiano	..	40	0	0	251	Edge	..	44	0	0
206	Souhami	..	67	0	0	252	Peters	..	88	0	0
207	Low	..	50	0	0	253	Modiano	..	32	0	0
208	Low	..	16	0	0	254	Sapirstein	..	8	0	0
209	Low	..	28	0	0	255	Modiano	..	11	0	0
210	Cohen, R.	..	38	0	0	256	Souhami	..	16	0	0
211	Cohen, R.	..	28	0	0	257	Dougal	..	5	0	0
212	Cohen, R.	..	11	0	0	258	Edge	..	4	10	0
213	Modiano	..	9	0	0	259	John, C.	..	7	0	0
214	Edge	..	30	0	0	260	Modiano	..	14	0	0
215	Souhami	..	51	0	0	261	John, C.	..	9	0	0
216	Cohen, R.	..	11	0	0	262	Edge	..	24	0	0
217	Souhami	..	11	0	0	263	Nephews	..	9	0	0
218	Modiano	..	20	0	0	264	Marchant	..	27	0	0
219	John, C.	..	10	0	0	265	Hadfield	..	12	0	0
220	Souhami	..	30	0	0	266	Heal	..	11	0	0
221	Fischer, G. E.	..	8	0	0	267	Heal	..	12	0	0
222	Harris, Maurice	..	19	0	0	268	Dougal	..	5	0	0
223	Dalton	..	20	0	0	269	Harris, M.	..	36	0	0
224	Low	..	4	0	0	270	Heal	..	14	0	0
225	Souhami	..	10	0	0	271	Mallett	..	230	0	0
226	Massarano	..	16	0	0	272	Simpson	..	14	0	0
227	Beghian	..	22	0	0	273	Harris, M.	..	5	0	0
228	Emerton	..	21	0	0	274	Comer	..	18	0	0
229	Emerton	..	5	0	0	275	Wilkinson, Sir R.	..	13	0	0
230	Emerton	..	9	0	0	276	Staal, C.	..	20	0	0
231	Vernon	..	42	0	0	277	Cullum	..	115	0	0
232	Massarano	..	15	0	0	278	Middleton	..	115	0	0
233	Croft	..	20	0	0	279	Rubin	..	9	0	0
234	Dougal	..	3	5	0	280	Rubin	..	14	0	0
235	Benguiat	..	5	10	0	281	Wolff	..	76	0	0
236	John, C.	..	10	0	0	282	Sleigh	..	9	0	0
237	Bridgwater	..	13	0	0	283	Mott	..	13	0	0
238	Cohen, R.	..	4	0	0	284	Mott	..	6	10	0
238A	Wickes	..	11	0	0	285	Berendt	..	7	0	0
239	John, C.	..	36	0	0	286	Comer	..	13	0	0
239A	Oke	..	52	0	0	287	Mott	..	9	10	0
240	Sapirstein	..	50	0	0	288	Cohen, A. J.	..	40	0	0

LOT	£	s.	d.
289 Croft .. .	14	0	0
290 Gure .. .	24	0	0
291 Davidson .. .	16	0	0
293 Lipitch .. .	22	0	0
294 Harris, M. .. .	44	0	0
295 Gure .. .	12	0	0
296 Wolff .. .	31	0	0
297 Staal, C. .. .	6	0	0
298 Fisher, D. .. .	132	0	0
299 Emerton .. .	32	0	0
300 Heal .. .	24	0	0
301 Heal .. .	48	0	0
302 Heal .. .	17	0	0
303 Baer .. .	16	0	0
304 Lipitch .. .	38	0	0
305 Butler.. .	20	0	0
306 Bachrach .. .	17	0	0
307 Mott .. .	26	0	0
308 Heal .. .	17	0	0
309 Cohen, A. J. .. .	85	0	0
310 Marchant .. .	48	0	0
311 Harris, M. .. .	42	0	0
312 Davenport .. .	27	0	0
313 Cole .. .	26	0	0
314 Emerton .. .	13	0	0
315 Emerton .. .	24	0	0
316 Bath .. .	20	0	0
317 Sleigh .. .	50	0	0
318 Mackeson .. .	8	0	0
319 Denton .. .	72	0	0
320 Heal .. .	60	0	0
321 Heal .. .	18	0	0
322 Rubin .. .	46	0	0
323 Rubin .. .	5	0	0
324 Cohen, A. J. .. .	120	0	0
325 Croft .. .	28	0	0
326 Rubin .. .	26	0	0
327 Oppenheimer .. .	30	0	0
328 Oppenheimer .. .	56	0	0
329 Cole .. .	34	0	0
330 Vernon .. .	12	0	0
331 Ferry .. .	19	0	0
332 Haim .. .	7	0	0
333 Marchant .. .	102	0	0
334 Marchant .. .	40	0	0
335 Marchant .. .	100	0	0
335A Heal .. .	36	0	0
336 Kitz .. .	29	0	0
337 Ashton .. .	18	0	0
Second Day's Sale .. .	£6,940	15	0
Total of Sale .. .	£10,476	10	0

